BLACK TAIL™

BLACK TAIL

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Special Atlanta issue

25 OF ATLANTA'S SEXIEST SISTAS TAKE IT ALL OFF!

INSIDE ATLANTA'S HOTTEST CLUBS: LITTLE NIKKI'S, NIKKI'S VIP & CLUB NIKKI'S!

GEORGIA PEACH
Sweetness
UNCOVERED!

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BLACK TAIL
MAGAZINE

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Adult Entertainment Consultant
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ENTERTAINMENT PLUS SERVICES
Art Direction
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Contributing Editors
MAUVAIS DeNOIR
IRV O. NEIL
FISH
Circulation Director
C. SMITH
Advertising Director
BJ EUBANKS
(212) 966-8400

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PUBLISHER'S NOTE

What's up, fellas? Are you ready to be turned-on? I hope so, because this issue of BLACK TAIL is one of our best ever!

This month, we honor the Olympic ceremonies in Atlanta, Georgia. And what better way to do that than to feature hot clubs and even hotter models from this happening region!

Sunshine, Smooth, Peaches, Princess, Sweetness, Butterfly and Persia are all Atlanta-based, and when you see each and every one of them taking it all off for your stroking pleasure, I have a feeling you're going to plan a trip to Atlanta soon! Be sure not to miss our exclusive interviews with Smooth, Princess, Butterfly and Persia too!

Although Atlanta isn't as big a city as New York or Los Angeles, the clubs we visited while there easily proved that this town can party hardy with the best of them! Check out our reports on Little Nikki's (p. 22), Nikki's VIP (p. 44) and Club Nikki (p.80) and get in on the hot action!

Again, I'd like to thank all of you readers who so kindly took the time to put pen to paper and offer me your suggestions on how I can make BLACK TAIL even better. Remember that although I can't personally respond to your mail, I do read each and every letter you send me. After all, this is *your* magazine, and your input will help me give you everything you've ever wanted in a magazine! Send your letters to me c/oBLACK TAIL, 462 Broadway, Suite 4000, New York, NY 10013.

Until next time, guys. Fall may be around the corner, but I'm going to keep you warm!

Love & XXX's

Dynamite

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LETTERS FROM OUR READERS!

BLACK TALES

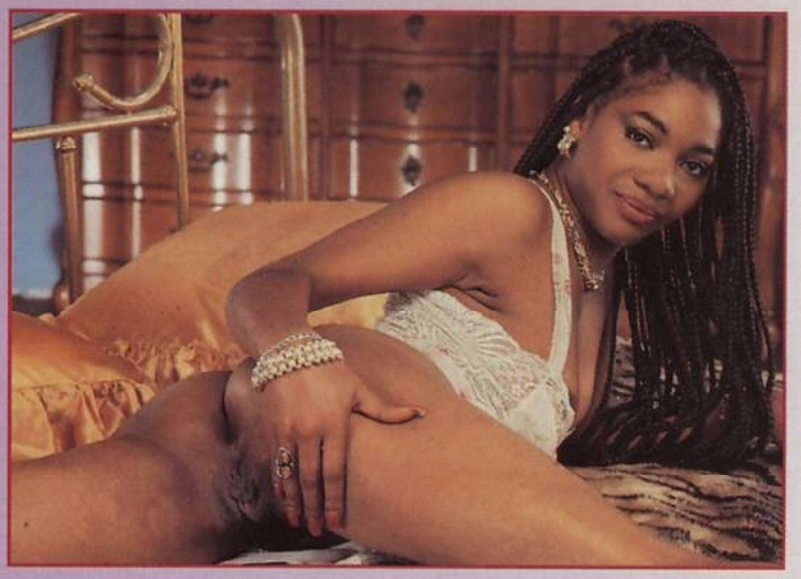
DOUBLE VISION

Janet Jacme said in BLACK TAIL that she didn't do girls, but if she ever did, it would be with Dominique Simone. And when I read that, I said to myself, now that's something I want to see! So, when I bought your July issue and saw "Janet Jacme's 1st Girl/Girl!" on the cover, I didn't have to read any further to know who it was with and that I was about to get my wish. I live in two rooms, and I can't keep every magazine I buy, but I'm going to keep this copy of BLACK TAIL until I get old and such lethal beauty is dangerous for my heart. This is the best pictorial you ever had in BLACK TAIL!

Zachariah
Georgia

FIRST TIME'S SUBLIME

I just finished reading the interview with Tanya in the July BLACK TAIL, and something she said compelled me to write this letter. When asked what she wants readers to be thinking while looking at her pictures, she said she wants the readers to see an attractive girl and think she looks great! Well, that doesn't say enough for me. Tanya looks fantastic! What I think is great is that Tanya went after what she wanted and did what she wanted to do, pose nude. And I hope we will be seeing a lot more of her in future issues.



Mike
New York

NEW THRILLS

I didn't know about BLACK TAIL until a friend turned me on to it when he showed me his July copy. Another thing I didn't know about was the Consumer Electronics Show in Las Vegas every year. I watch a lot of porno, and if I'd known there was a trade show every year for the fans of adult video, I wouldn't have missed any. You can bet I'll be at the 1997 show. I just hope Jeannie Pepper will be there again. I'd do anything to meet her.

I like the magazine a lot. All the models are good-looking and sexy. I got an itch for Coco that won't go away. I thought the shot on page 20 was amazing until I looked at page 21, and then at the rest of this incredible photo spread. And "spread" is the right word, especially for the wide-open pussy shot on page 22. Right after I jerk off on that shot again, I'm going to write Coco a letter. Thanks for putting her address in the magazine.

If the excellence of the July issue is what I can expect every time, I'll be buying BLACK TAIL every month from now on!

B.B.
Washington

NINETEEN AND NAUGHTY

I buy BLACK TAIL for a lot of reasons, but the main reason is the beautiful black women. I like the articles and feature columns, and I do read the magazine from cover to cover. But not until I've relieved my lecherous impulses by jerking off while looking at all the pretty pussies and lovely pairs of tits that grace your pages. And though I think most men probably prefer the big-titted models, it's the young ladies with small breasts that turn me on the most. In your July issue, 19-year-old Domineice is the alluring young woman I enjoy fantasizing about. The chances that I'll ever get to Memphis to see her perform are slim to none, but maybe now that she's been in BLACK TAIL, some club in California will bring her out here. Keep up the good work!

Leon
California

NO STRINGS, PLEASE

I think you publish the best girlie magazine out there, but I have a complaint. It's about the clubs that you visit. If the girls are nude dancers, why don't you show them in the nude? We, guys like me, want to see more pussies, legs open without a G-string, and give us more large photos and not so many little photos. My eyes are getting bad. I did notice that in one issue, you showed some of the girls with their legs open and their

pussies showing. You should do it every time. Why don't you?

Mr. H.
Michigan

Some clubs, due to state liquor laws, are not totally nude. The dancers appear in the magazine as naked as they are when they perform.

CLEVER ADMIRATION

I want to express my respect for Kat, for her remarkable recovery and return to the world of entertainment. Kat is definitely a woman of art, damn good-looking, and world-class. From reading about her in the April issue, I think she's every man's dream cum true. Oh, yes!

Here's a little joke for Kat.

Little Kat Riding Hood told her grandmother that she wanted to take a stroll through the woods.

Her grandmother told her to take her pistol with her, because there's lots of bad wolves out there.

Little Kat said no, but she took the pistol with her just in case.

As she strolled along, the big bad wolf stopped her and said, "I'm going to rip your clothes off and screw you till your head falls off."

Little Kat said no. She put the pistol to the wolf's head and replied, "You're gonna eat me just like it said in the book!"

D. G.
New York

HARD AND ENLIGHTENED

I recently purchased my second issue of BLACK TAIL, and the second was even better than the first. I have subscribed to other magazines, but no more. Being dumb and naive, I only thought white women had the prettiest pussies and asses.

Coco has a body to die for. She has tits I'd love to suck. Her pussy is a perfect shade of pink, and she has an asshole that my tongue would enjoy fucking. I'd lick her from head to toe.

And speaking about toes, show a model's feet in the pictures, and show more flexible positions, like the model with her legs behind her head.

L. T.
Maryland

EAT THIS, BABY

When I found a copy of BLACK TAIL hidden behind the bathroom sink, I was surprised. It wasn't just because my husband had bought a magazine with nude women in it, but because he hid it. Well, I decided to fix him. When we went to bed, I climbed on top of him, pulled up my nightie and yanked my pussy lips wide apart like the girls in your magazine. "Since you like looking at pussy so much," I said, "take a good look at this one, and get your tongue in there for a nice look around, too!"

My husband was shocked, but he ate my pussy like he never ate it before. And I didn't get off his face until I nearly fainted from cumming.

My husband is going to continue to buy BLACK TAIL, but he isn't going to be hiding it anymore. I want it where I can look at it, too. Thanks to your magazine, I'm finally going to be getting all the sex I've been wanting and was too shy to ask for! My husband didn't know I could be so crazy! Neither did I!

Michelle
Ohio

If you'd like to drop us a line, write to: BLACK TAIL, Tux Magazine, Inc., 462 Broadway, Suite 4000, New York, NY 10013.

BLACK TAIL SUPER MODEL HUNT

YOU CAN WIN $1,000

ENTER TODAY!

If you've got what it takes to be a BLACK TAIL model (beauty, brains and a #10 body), send us a "nude" snapshot or Polaroid of yourself (front and back) along with your name, address, and day and evening phone numbers. If you dance at a club, please let us know which one and where it's located. You must be over 18 to be eligible for a photo layout in BLACK TAIL, so please include a xerox of your proof of age (driver's license, passport, student ID or military ID).

We will be in touch with you if you are selected to be a BLACK TAIL model, and we will set up a shooting in either Atlanta, GA, Los Angeles, CA, or New York, NY. You will be paid our standard model fee for this layout, and then you will become eligible to win the BLACK TAIL "Model Of The Year" contest.

This contest will run from the January 1996 issue of BLACK TAIL through the December 1996 issue. Our readers will vote to pick the BLACK TAIL "Model of the Year" and, if you're it...you'll win $1,000 plus other exciting prizes.

So don't delay...enter the BLACK TAIL "Model of the Year" contest today.

Send your photos and information to Dynamite c/o BLACK TAIL MAGAZINE, "Model of the Year" contest, 462 Broadway, Suite 4000, New York, New York 10013.

COME ON, GIRLS...SHOW US WHAT YOU'VE GOT!

BLACK TAIL CLUB HUNT

If we haven't uncovered your favorite black nightclub in BLACK TAIL, here's your chance to let us know about it! Please make sure you check with either the owner or the manager to see if they would like us to photograph their club. If so, please send us the name of the person to contact at the club, the name of the club, and the address and phone number so we can set up a shooting. If your club is chosen, we'll let you know so you can come on down and meet us!

PLEASE SEND ALL OF THE ABOVE INFORMATION TO:

Dynamite, CLUB HUNT
BLACK TAIL MAGAZINE, 462 Broadway,
Suite 4000, New York, New York 10013

black Video beat

Is there much black and interracial hardcore available these days? According to our reviewer, IT'S RAINING PORN!

BY CURTIS DUPREE

There seems to be a new rush of black and interracial porn coming out these days. Not only the usual companies, like Video Team and Heatwave Entertainment, are churning out the carnality. Good old VCA is back at it, and there's a new kid on the block over at Toppers Video, formerly known only for big-titted white woman porn stars. Their sister company, JM Productions, is doing a fine job as well. Midnight Video continues with their *Black Butt Sisters* series as well as introducing Apple Video, a new line with some great stuff to look at. With all that new porn, as well as something from Western Visuals, let's get on the way!

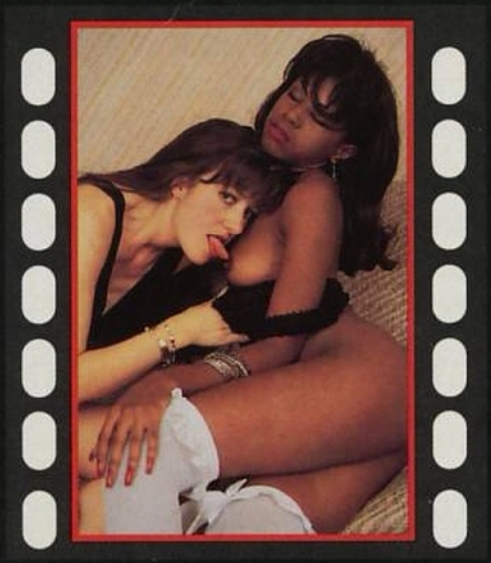
BYRON LONG AT LARGE

Starring: Gina Rome, Sabrina, Byron Long, Claudio, Porsia, Kira, Geoff Coldwater, China Moon.
Producer and Director: Don Franklin.
From: VCA Pictures.
Running Time: 103 Minutes.

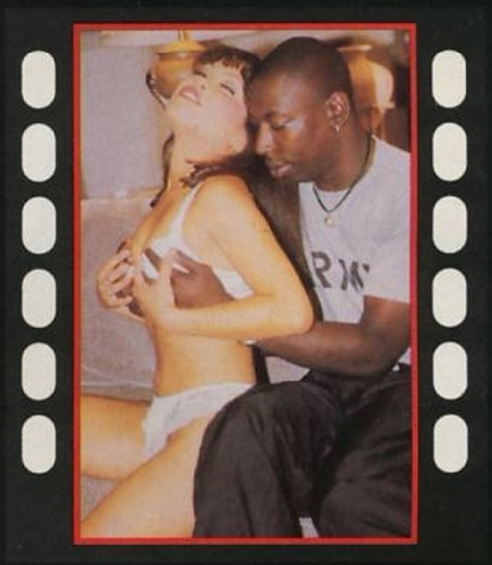
Byron Long stars as a renowned sex therapist who loses everything when he "crosses the line" and sleeps with a patient.

This has to be one of the best videos of the year! The girls are gorgeous, Byron is hysterically funny, and all seven sexual encounters hit the mark. What more could you ask for in a porn video? The only thing that seems out of place here is casting an old Italian guy named Claudio in some of the scenes. He does get things going, slamming the hot ass of truly tasty Italian dish Gina Rome. Next, Gina gets into a lesbian linkup with hard-bodied babe Porsia and the pair share a two-headed electric dick monster. Claudio returns for another anal assault, drilling the very sexy, brown-skinned Sabrina. Byron Long finally crosses the line, titty fucking the very pretty, though somewhat overused, Kira. Sabrina returns for the only disappointing scene on the tape as she and Geoff Coldwater go through some standard paces. An intercut sequence closes out the tape as Sabrina and Kira relax with a sudsy lesbian love session and Byron and China Lee enjoy a front room fuck that will singe your shorts. The tape doesn't really have an ending. It just stops, but there was plenty of sex to keep you interested.

BYRON LONG AT LARGE



BYRON LONG AT LARGE



GANGSTAS PARADISE

Starring: Anna Amore, Sabrina, Mr. Marcus, Steve Drake, Natalie Tizara, Yasmine Pendavis, Kimberly Kummings, Dante, Scott Warren, Arnold.
Producer: John Dudas.
Director: Katinka Dudas.
From: Avica Entertainment.
Running Time: 84 Minutes.

When things get a little too crazy in the neighborhood, a pair of homies and their homegirls decide to lay low uptown till things chill out. Of course, once they're on the other side of the tracks, problems and hard-ons arise.

Writer Cash Markman ditches his usually goofy and sometimes tongue-in-cheek style for a more dramatic turn here and serves up a genuinely compelling script. Leads Mr. Marcus and Yasmine further help things along with their fine performances. Best yet, all the sex is right on! Yasmine and Mr. Marcus set the tone in

hot scenes that run the gamut from 69 to anal. Saucy Sabrina ups the heat another notch as her ass blast with a white stud goes on and on. White girl Kimberly Kummings engages both homies in some suck and fuck action that ends with her getting her ass drilled, too. In a filler scene, ethnic mix Natalie Tizara (Indian? Persian? Spanish?) gives up her plush body to another white stud and the two do it doggy-style. Rounding things out, Steve Drake titty fucks the mountainous mams of Anna Amore in another rollicking scene. With its good-looking cast and hot, nasty sex, this video is everyone's paradise!

WET & SLIPPERY

Starring: Janet Jacme, Jeannie Pepper, Coco, Jordan McKnight, Julian St. Jox, Tony Eveready, Jake Steed, Hercules.
Producer: Hector Castenada.
Director: Robert McCallum.
From: Western Visuals.
Running Time: 90 Minutes.

Fans of Western Visuals material will know some of these scenes, since many of them have been used before. Fear not, my faithful strokers, there's plenty to pull your meat to here!

First up, some of this stuff was used in *Maverdick*. However, if you haven't seen all these scenes before—or in some cases, even if you have—then this tape is still a treat. And if you are a Janet Jacme fan—and what man with a pulse isn't?—this tape is as close to seeing a complete tape of her work as you'll ever see. We open with Janet and Tony Eveready going at it in a barn. She pants and moans her way to a serious orgasm. Jeannie Pepper and Jake Steed follow with a hot pussy and mouth fuck in a swimming pool. Janet and Tony come back in the scene from *Maverdick*, where Julian St. Jox joins in and pumps her hot little ass to the beat of his meat. Coco and Jake Steed contribute a hot fuck, then it's back to *Maverdick* for the Janet and Hercules screw session in the middle of the desert. Jordan McKnight and Julian St. Jox have a lusty anal humper that finishes up this wall-to-wall, sex-filled cum coaxer.

BLACK KNOCKERS 3

BLACK KNOCKERS 3

Starring: Eureka, Nyrobi Knight, Byron Long, Ron Jeremy, Black Coffee, Cassandra Curves, Lindsay Cooks.
Producer and Director: Me Mo' Nasty Ass.
From: Toppers Video.
Running Time: 86 Minutes.

What should be a celebration of beautiful and bikini-stuffing ladies for the DD-cup connoisseur ends up being a wall-to-wall masturbatory delight in which all these big titters serve up their "sweater pillows" for creaming and reaming.

Director Me Mo' Nasty Ass does serve up a crew of girls with big tits, and the first two have big butts, big hips and big stomachs to match! You'll love all the female flesh trotted out in this tribute to black women that leaves out all those skinny ass porn chicks that look like they've been skipping lunch to squeeze into their little string bikinis. These mamas sure know how to cook, and I don't mean food!

Lindsay Cooks is the first to catch some action. He puts out a casting call for a top-heavy lady and settles for an all-around heavy one. The girl does have enormous hooters and the kind of body you can sink into and slam till you hear the sound of flesh slapping flesh. Delightful Byron Long takes on another big mama, going down on her big, fleshy pussy before finally doing the deed. Ron "I'll fuck anything" Jeremy somehow scores a babe as he and Byron Long take turns with a pretty, light-skinned girl with a firm body and big knockers. As payback for the first scene, I guess, Lindsay scores the most attractive woman of the collection in the last loop, a tall lady with a nice round figure and big melons. Despite the comeliness of the last two girls, though, this tape is a real boon to fans of big women.

BLACK KNOCKERS 4

Starring: Chyna Doll, Karyn, Byron Long, Ron Jeremy, Purple Passion, Pat, Lindsay Cooks.
Producer and Director: Me Mo' Nasty Ass.
From: Toppers Video.
Running Time: 86 Minutes.

Director Me Mo' Nasty Ass delivers up four more fuck and suck sessions featuring big-breasted ladies who often have big booties and hot mouths and are horny for dick.

Well, there aren't quite the number of overly large babes in this outing. The action gets started right away, though it could have been a hotter show all around. Byron Long opens the video by titty fucking a huge mama who should have her own series called "Big Fat Mama."

BLACK KNOCKERS 3

KIM ETERNITY

Fans of really fat sisters will fall in love here. A pretty African princess-type is up next. Unfortunately, she's teamed with the really gross and fat Ron Jeremy. Purple Passion gets slammed by Byron in the next scene. Although Purple has relatively small knockers, they are a pleasant enough pair and the scene is stroke worthy. Lindsay Cooks again scores the babe of the bunch as he closes out the tape, slipping it to a pretty, dark-skinned girl with a nice face and good attitude. She could have taken off her dress for the tit fuck, but hey, maybe she was shy!

BLACK TAILS IN THE HOOD

Starring: Toy, Menaja, Crown Princess, Sinnamon, Weed, Byron Long, Kohl Mina, Rosie, Mr. Marcus.
Producer: Low Key Productions.
Director: Big Man.
From: Apple Video.
Running Time: 79 Minutes.

Weed is laid up in the hospital with two broken legs, tempted by his nurse Toy and sharing tales of sexual exploits with his visiting buddy, Byron Long, in this low-budget production from Low Key Productions.

The boys swap stories about sex and fooling around, and we go right to Rosie and Mr. Marcus. Menaja follows with back-to-back scenes that heat things up. Her first fuck with Byron Long shows off her jumbo clit, followed by a hot lesbian session with the sultry chubbette Crown Princess. Sinnamon is next up, doing a real ghetto fuck with Kohl Mina followed by a hearty thrusting session with the tattooed Weed and the overweight Toy. She's hot, big-titted and horny. Just what we like!

BLACK BUTT SISTERS DO SEATTLE

Starring: Marcus, Cassandra Jones, Juicy, Devlin Weed, Cindy Love, Crown Princess, Chuck Stone, Byron Long, Obsession.
Producer: Lo Key Productions.
Director: Big Man.
Running Time: 80 Minutes.

The main reason to watch *The Black Butt Sisters Do Seattle* is Obsession. As living proof of how appropriate her chosen name is, I haven't stopped thinking about this girl since I shot a load.

The plot of *The Black Butt Sisters Do Seattle* revolves around a shopping service that delivers more than just groceries, and each scene features a different girl. Although Obsession still puts in the hottest rut, she's given a run for her money by two other girls. One is a playful, red-headed Latina with small tits, big nips, and a thick-lipped pussy that Mr. Marcus stretches wide. The other is a very pretty dark-skinned sister with big tits who is all too eager to let Devlin hump her ass several ways from Tuesday.

Obsession's scene is a girl/girl with an okay-looking, light-skinned sister. Luckily, the okay-looking girl spends the majority of the time trying to please my baby. Things start out great as Obsession does a striptease and then the woman, who must have been as taken with Obsession's body as I was, starts sucking those tits, licking that clit and finally trying out two different dildos on that silky pussy. Needless to say, there's plenty of opportunities for getting your dick hard here. Mostly it's Obsession who will do the job for you, and that's why we rent these movies, anyway. Looking for that one guaranteed hard-on? You'll find it here.

BOOTYLICIOUS 10: GHETTO BOOTY

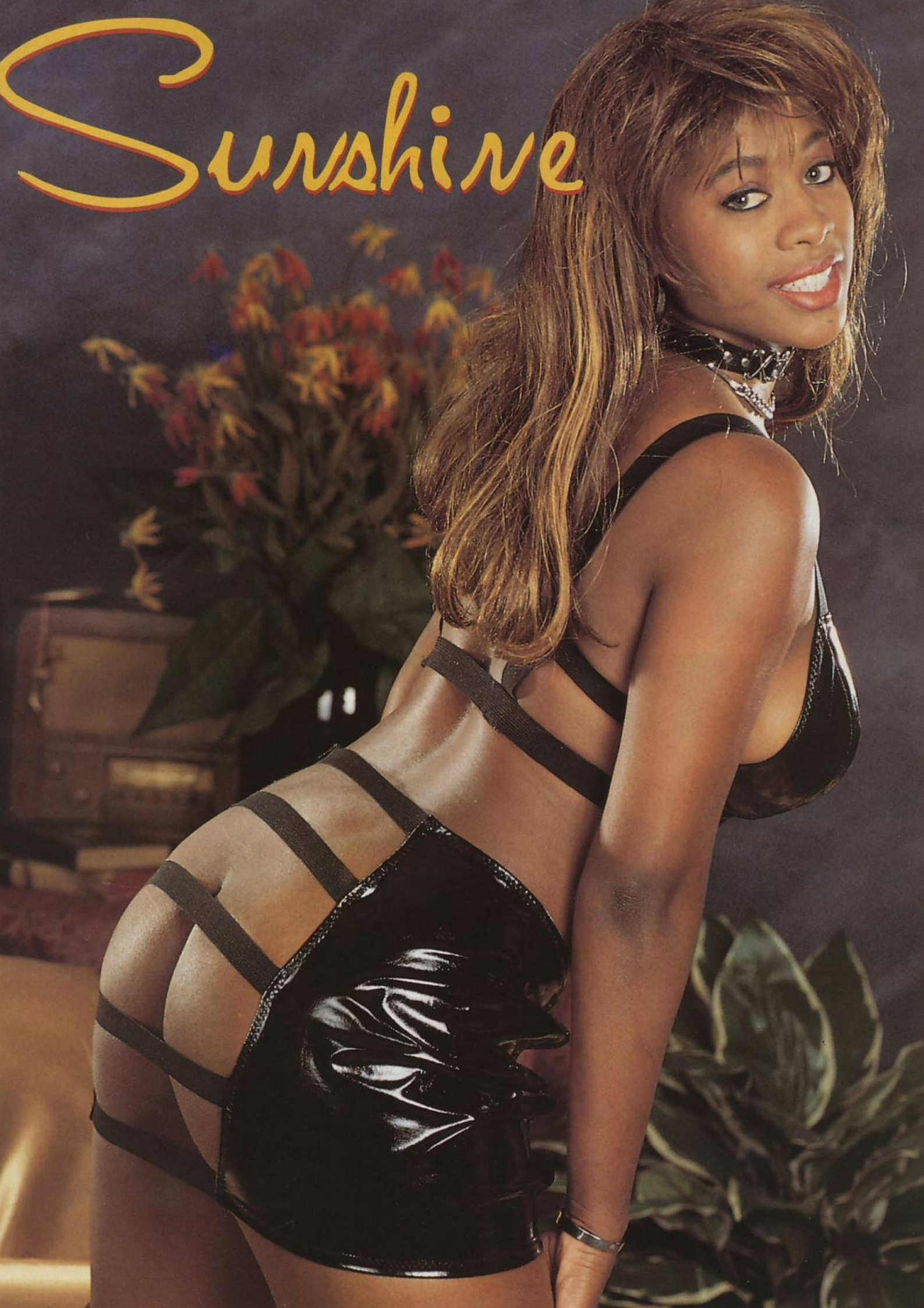
Starring: Chyna Dahl, Cindy Love, Kim Eternity, Nyrobi Knight, Byron Long, L.T. Dee, Casanova, Dave Hardman.
Producer and Director: Me Mo Nasty Ass.
From: JM Productions.
Running Time: 90 Minutes.

Byron Long and L.T. Dee are hanging out in front of Byron's broken-down house. We watch as they get into some serious sex play, as do their friends and family in this relaxed and fun foray into neighborhood humping.

This is a low-budget video that features plenty of rear action, so don't look for much of a plot here. L.T. decides to peer in on Chyna and soon gets to bang her black bottom. Cindy Love pops over, and Byron bones her up the butt. Kim Eternity comes home and gives up her fat ass to the less than studly Casanova. In the one brief moment of levity, Dave Hardman plays a Vietnam casualty who somehow gets Nyrobi Knight to have sex with him and Byron Long, turning it into a dynamite tandem anal penetration scene. Hot anal sex and decent camera work, combined with spirited performances, make this a tape to add to your collection.

ORDERING INFORMATION

Apple Video, VCA Pictures, JM Productions, Toppers Video, Avica Entertainment, Western Visuals features and any and every available black and interracial adult video can be purchased directly through FJS International. Make sure to tell them you read about them in BLACK TAIL. You can write to them at 7605 Santa Monica Blvd., Suite 633, Los Angeles, CA 90046 or call them at (213) 845-4600.


Sunshine

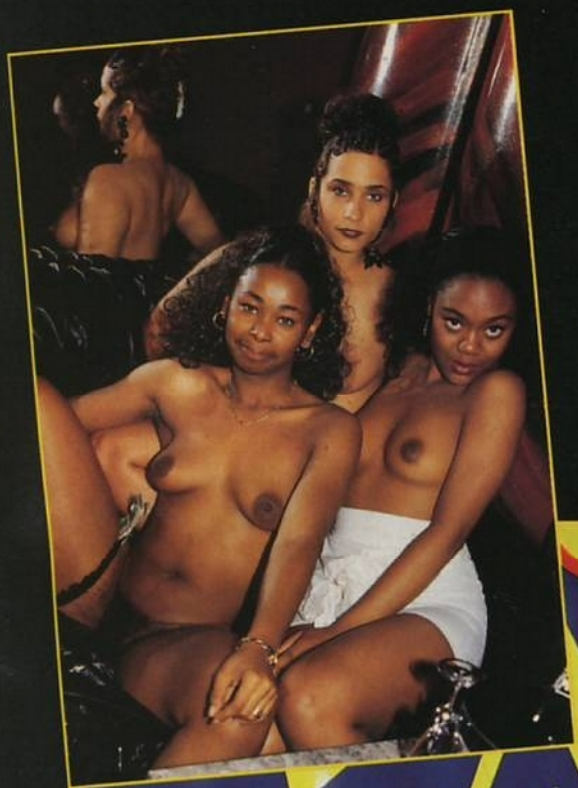
CLUB REPORT

Little Nikki's

One mile south of Club Nikki is Little Nikki's at 2477 Stewart Avenue in Atlanta. Business hours are the same for both clubs. Except for the two-drink minimum requirement, there's no admission charge at Little Nikki's until 8 p.m., and then it costs $6 to get in. The club has just reopened after a major modeling job, but the kitchen is still out of commission. When the work is completed, there will be a cook on the premises. Food and drink prices are the same as at Club Nikki. At least ten dancers perform each night, and twenty to twenty-five on Monday and Tuesday, the club's best nights. On Tuesdays, a boxing ring is set up in the middle of the club. The girls, with gloves and head and body protective gear,

LACK T

"go at" each other and the guys love it. The winner gets $100 plus tips, and according to Eddie Russell, the general manager of the three "Nikki" clubs, hundreds and hundreds of bills are thrust at the jiggling, foxy boxing babes. Even women come in for this exciting event. There used to be an Oil Wrestling night, but the dancers, five of whom you see in our photos (Cinnimin, Goldie, Cream, Innocent and Sheba) complained that the oil got into their hair and was too, too messy. Call ahead to find out who's featuring and if the kitchen is open. The telephone number is 404-305-8877.



TAIL

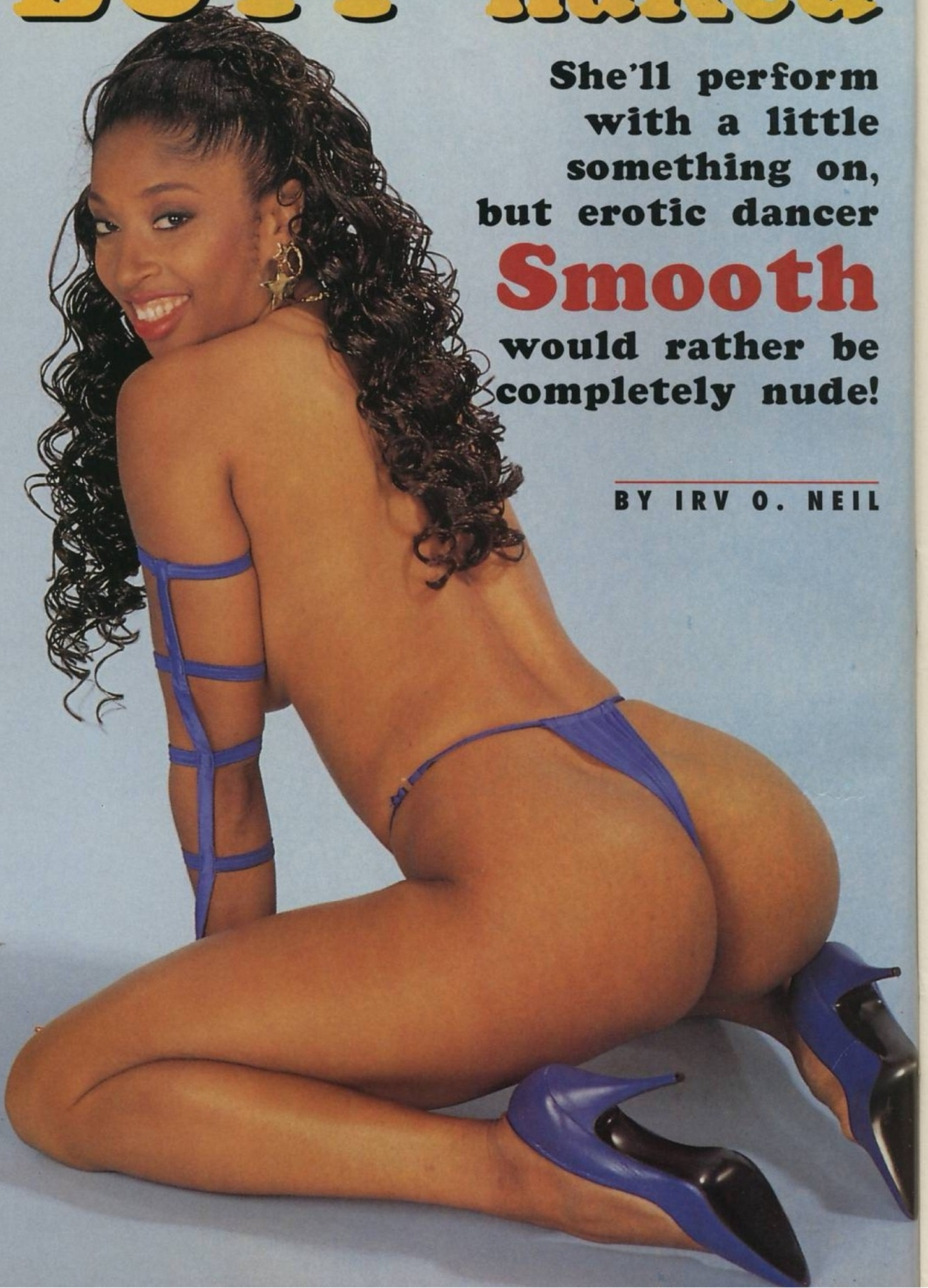
TALL

SMOOTH INTERVIEW

BUTT naked

She'll perform with a little something on, but erotic dancer Smooth would rather be completely nude!

BY IRV O. NEIL



"I like to entertain!" says friendly and sexy Smooth, an Atlanta dancer with quite a devoted following. Describing herself as "more of an erotic dancer than a shake dancer," she enlivens her performances with athletic moves, high pole work, fire tricks and baby oil. She loves to travel and has worked in Florida, Alabama, South Carolina, and Cleveland, and she's even done an album cover for a group called Bazz Mobb. She enjoys working at bachelor parties as well. "When it comes to dancing, as long as I can get completely nude, I'm happy. If I have to leave something on, that's fine, but I'd rather be completely nude." Although a married lady in private life, she's a natural flirt who knows how to make her fans feel appreciated when they come visit her in the club. If you'd like to say hello, send your letters to her fan club: Smooth, P.O. Box 360558, Decatur, GA 30036-0558, and if you want to tell us how much you enjoyed her layout, write directly to BLACK TAIL, Tux Magazine, Inc., 462 Broadway, Suite 4000, NY, NY 10013.

BLACK TAIL: How often do you dance?

SMOOTH: About three to four times a week. I work at Jazzy T's, and I've also worked at Nikki's VIP. I've been dancing for about two and a half years. The first time I did, it was on a dare, then I left it alone. I went back after my mom got sick and needed things before she passed away. I had to get them for her, and dancing's the way I knew to get them in a hurry.

BT: Makes sense. And what were you doing before dancing?

SMOOTH: I was working at a grocery store, and before that I had been in management for four, five years.

BT: Are you from Atlanta originally?

SMOOTH: No, Cleveland, Ohio. But I've been in Atlanta since 1984.

BT: Did you tell your mother before she passed away that you were a dancer?

SMOOTH: I sure did. I don't want to have any regrets!

BT: What was her reaction?

SMOOTH: She was shocked. At first, I lied and told her I had a fantasy about dancing. But then, when her health really started going down, I said, "I gotta tell her the truth because I can't send her to her grave with a lie." So I told her and said, "Listen, I'm not hurting myself, I'm not hurting anybody else, I'm not selling drugs or sex...I'm making money and my money's legal."

BT: And you were able to help her out. Well, in general, what do you like about dancing?

SMOOTH: Ooh, dancing and the music are a high, because I don't drink and I don't smoke. I like a natural high like dancing, or sex. If I can't control it, I don't need it. When I'm dancing for a guy, it's like it's only me and him in that room at that time. I sing to 'em, I like to stroke their faces, scratch their legs...it's an enjoyment to me, a chance to be creative.

BT: This is onstage, or when you're doing a table dance?

SMOOTH: Both. I sing onstage, I sing doing table dances. I've gotten very limber in the last year and a half. I like music that makes me think about sex. I don't dance off shake songs, I dance to songs that I fool around off of in the bedroom, mellowed out-type music, like "Tonight," by A Few Good Men. Another is called "I Can Go Deep."

BT: Do you get actually turned on while performing?

SMOOTH: Every now and then. If a guy comes to the stage, and I see he's excited—and it's obvious with a man—that excites me. And then I could just stand there dancing for him the rest of the night.

BT: What kind of men do you like personally?

SMOOTH: Actually, any type of man as long as he knows how to approach me. I don't like the "Yo, slim," type. If a guy can just say, "Excuse me," it's fine with me.

BT: So, you basically like gentlemen?

SMOOTH: Yeah, but I like a "naughty boy," too. A gentleman outside, but in the bedroom I like a naughty boy. In the bedroom I like for them to do whatever I ask—if I say "roll over," then they roll over.

BT: You like to be in control, sexually?

SMOOTH: Yeah. (Laughs.)

BT: What do you like to do, specifically?

SMOOTH: I've been known to hold a man down...but my biggest fantasy is being on the top of my house, just me and him butt-naked. That's all I need.

BT: Have you ever done that?

SMOOTH: No, it's still just a fantasy that I gotta get taken care of. I like a man where no part of his body is off-limits to me. Any part I can touch, lick, squeeze—whatever I want to do, nothing's off-limits. I don't like limits.

BT: What activities turn you on the most?

SMOOTH: Actually, if a man was to dance for me, that's a turn-on. I'd tell him to bend over and make his balls swing, or I'll tell him to hang a towel on his cock.

BT: You like a man to exhibit himself for you?

SMOOTH: Yeah. And I like a man who, as he's talking, licks his lips right in the middle of a sentence. That is so sexy, because I think about: "God, what would his lips feel like on my body?" They should look not wet, just moist. Whatever I say, I like a man to do it.

BT: Do you like it when your husband goes down on you?

SMOOTH: Yes, yes, yes...for as long as possible!

BT: What other characteristics do you like in a man?

SMOOTH: I like guys who wear shorts.

BT: Are you into men's legs?

SMOOTH: Ooh, yeah. A man with a hairy chest is nice, but the hair's got to lay down. I like bald men, too.

BT: Is your husband bald?

SMOOTH: Yes he is.

BT: By nature, or did you have him shave it?

SMOOTH: Shave it.

BT: What do you like about bald men?

SMOOTH: I can squeeze their heads and think about my tail! (Laughs.) I don't know...the head is so soft after they shave it.

BT: Do you like to sit on a bald man's head?

SMOOTH: Yes. I can't quite hold it once the orgasm starts, though, I just kind of plop down.

BT: Do you like to go down on a man yourself?

SMOOTH: Oh, yeah.

BT: Any special sex techniques you have?

SMOOTH: My husband tells me that he has never had a woman jack him off the way I do. I can watch the clock, and I will get him off in less than five minutes.

BT: That's pretty good.

SMOOTH: No, that's *very* good. (Laughs.)

BT: I was just understating, that's all.

SMOOTH: I know. But, like I say, five minutes and my hands work wonders.

BT: Well, what else do you like? Any favorite positions?

SMOOTH: Doggy-style...and a very good feeling is when it's rough, and his testicles knock up against my clit.

BT: What's a memorable sexual experience you've had?

SMOOTH: Once, I tore my husband's underwear off! He told me no, and I said yes, and I just took it! Tore it off. New underwear...he was upset later, but not during the sex! I also like to suck a man's toes, lick between their thighs, chest, ears...and a bald head comes in handy then, too.

BT: Do you like to have a bald head rub against your clit?

SMOOTH: Ooh, never thought about that!

BT: Glad to give you new ideas.

SMOOTH: Thank you very much. I have something to look forward to when my husband gets home. I also like to bang him in the face with my boobs, because they're real perky.

BT: What do guys compliment you on in the club?

SMOOTH: My lips, because I wear deep red lipstick, and my lips are full. And they like that I'm very limber—I like to lock my legs behind my head...and by the way, that's another good sex position that I've fooled around with, legs behind my head. That way, you get *all* of it.

BT: Do you do that position a lot onstage, too?

SMOOTH: Ooh, a lot, table dances, onstage, wherever I can...I also work the pole a lot. It's very high, maybe sixteen feet. I hang there upside down, I hunch in the air upside down.

BT: Your legs must be really strong.

SMOOTH: I work out maybe four times a week. Dancing got me into working out.

BT: How else did dancing change you?

SMOOTH: Sexually, I can go a whole lot longer in bed, in positions I was never able to hold that long. Like if a man is lying flat on his back, and if I'm riding him backwards, I don't want my body to touch him at all—the only thing he will feel is him inside me, that's it. He won't feel my legs on him, my hands on him. I can just basically squat, since I don't want any other body part touching him. The only thing he's got on his mind is him inside me—that's it.

BT: What about that turns you on so much?

SMOOTH: You get all of it. Any kind of way that I can get all of it, I like. As far as it'll go.

BT: How does your husband like your being a dancer?

SMOOTH: I think for other men to watch me is a turn-on to him, because he don't want nothing nobody else doesn't want. When he comes in the club and sees guys looking at me, he likes that. Oh, I once had an orgasm onstage, due to my husband being in the audience. He did something with his lips that he does in the bedroom, and I came onstage. I didn't touch myself at all. The song I danced off of was the song we fooled around in the bedroom off of—the only music I prefer to dance off of is something I've had sex off of. Anyway, the orgasm was real quick, only maybe five seconds, but the deejay saw it and came up and tipped me. (Laughs.) I was embarrassed and tried to walk back with my legs close together so nobody would see it, and just to wipe myself, but the guys in the VIP saw it, and they told me that they'd pay me to do it again.

BT: So, the clubs you work at are all nude.

SMOOTH: Right. I like to be completely nude.

BT: In private life, do you dress sexy or conservatively?

SMOOTH: Well, I've always liked to go without underwear. I like to be free down there...I was never a person to wear a lot of clothes. Still, when I'm not working, you would never know I'm a dancer. I dress conservative, although there's a little seduction to it. My dresses may come real long, but there's a split, and they flair, and I leave enough buttons undone so that when the wind blows you'll see my legs. Or I like to wear T-shirts with no bra, and my nipples are hard—I think that's sexy.

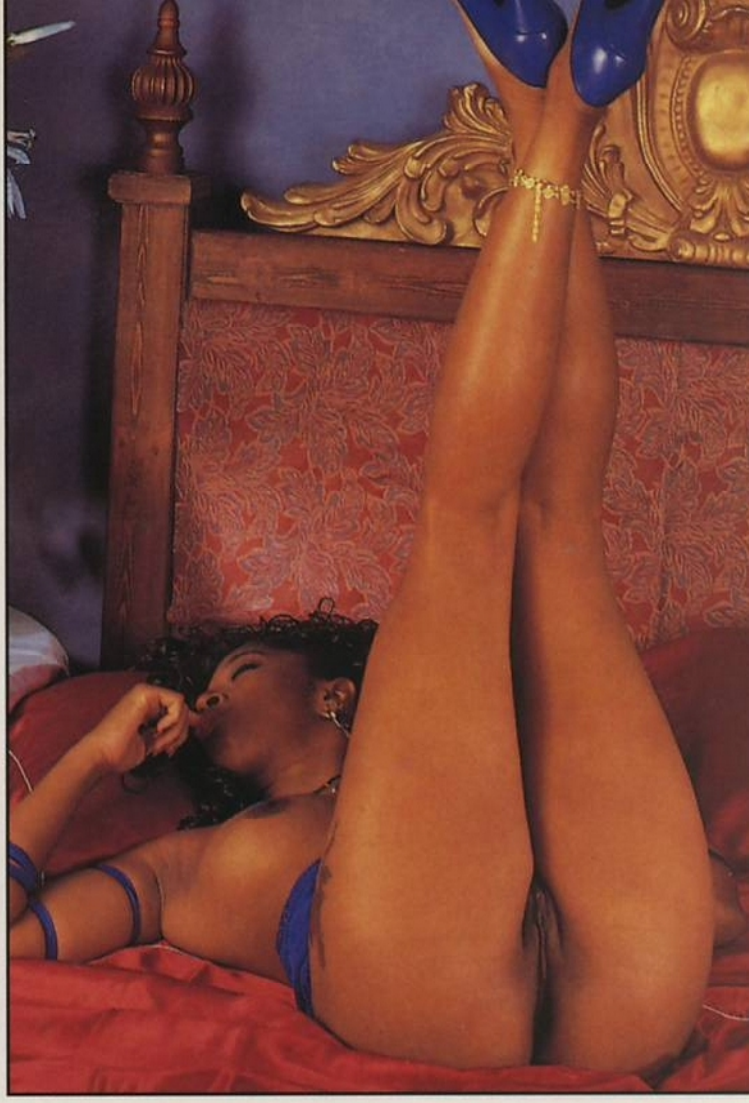
BT: Well, what do you like the least and the most about dancing?

SMOOTH: The least I like is the gossip that goes on. What I like most...well, who wouldn't like my job? You're naked, you're in a roomful of men, you make good money, and you flirt with men. You gotta like it. And I like to look at men, too. Another thing I like about my work is that if I'm dancing for a man and he gets hard, that's a turn-on. And when some guy comes in and wants to see only me, that's a turn-on. I'll drop whatever I'm doing. And a lot of my customers either lick their lips, or they're bald.

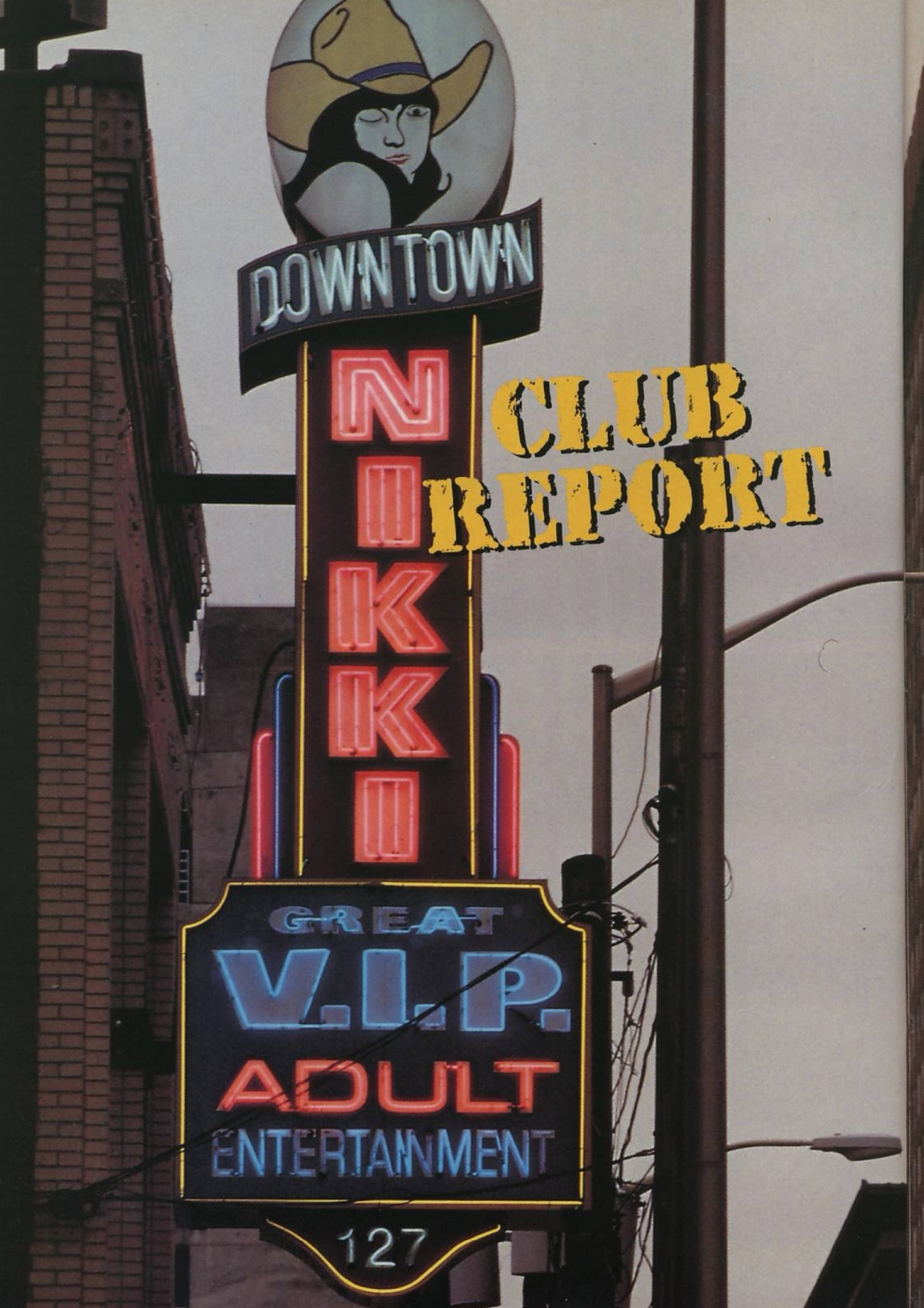
BT: They are, or they do, the things that get you going. Well, so you're going to continue to dance for the foreseeable future?

SMOOTH: I like to have fun, I like to be creative, and I want to keep improving. I would like to open up my own club, but I would still dance, and have someone else manage it. I just wanna dance.

Smooth



Peaches



CLUB REPORT

Nikki's VIP is at 127 Ellis Street in downtown Atlanta, right off the highway in the city's business district, a prime location to attract both blue-collar workers and "suits." They're open Monday through Friday from 11:30 a.m. to 4 a.m., and from 6 p.m. to 3 a.m. on Saturday. The club is closed on Sunday. There's no cover charge until 6 p.m., and then it's $5 to get in, plus a two-drink minimum. There's a free buffet every day from 11:30 to 2:30, and after that, it's $5 for grilled chicken, steak sandwiches, and whatever else the cook decides to serve. There's a full bar, and drinks cost between $5.25 and $7. Beers, imported and domestic, cost $4.25. The drink selection is very good, and the bartenders and waitress are exceptionally friendly. Big-screen TVs are strategically located for customers to watch before the dancers come out on both the upstairs and downstairs stages. In our exclusive photos, Alize, Temptation, Starr, Delight, Princess and Fantasy represent the twenty or more dancers who begin their performances in costume and then end up nude—each girl is paid $8 for the removal of her top and more money for her bottoms. Girls are hired based on talent and attractiveness, and must audition before they can go on. Between performances, the dancers, in costume, mingle with the customers and perform one-song table dances for $10 each. To find out if any special events are planned for when you intend to be in town, telephone ahead. The telephone number for Nikki's VIP is 404-577-4257.

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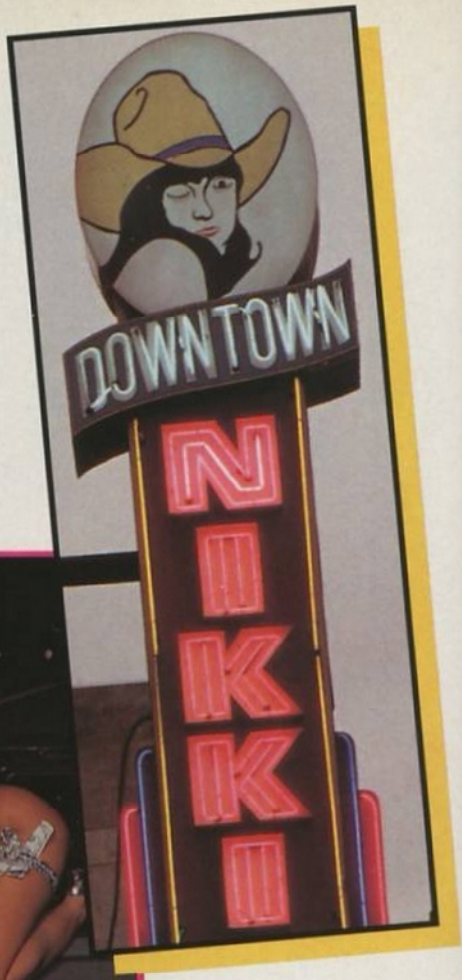
DOWNTOWN
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127

AFRICAN DANCER

"Oh, a lot of guys are erect when I'm dancing," states Liberian-born nude performer Princess!

PRINCESS INTERVIEW

By Irv O. Neil

Princess is a sweet-voiced lady from Africa who is now living in Atlanta and working as an exotic dancer. At the time of this interview, she'd only been performing for a few months. Because of her background, she was initially unfamiliar with the whole adult entertainment scene and nervous about trying to dance, but the admiration of the audience at her first attempt, and the good money she made that night, eventually helped her overcome her reservations. She's found that it's a job she enjoys and does well.

If you'd like to send Princess a fan letter, her address is P.O. Box 14004, Atlanta, GA 30324.

BLACK TAIL: Where in Atlanta do you dance?

PRINCESS: Magic City.

BT: How did you get into it?

PRINCESS: I moved to Atlanta in 1993, and people were asking if I were a dancer or did modeling. Actually, I didn't even know what dancing was all about! I thought it was regular dancing...I was working in a preschool. I met a guy who told me about dancing and took me to different adult entertainment centers. I said, "I don't think I can do this, this is not part of my culture or background." But he said I could make far more money than I was making. Still, I said I couldn't do it. But after three or four months he suggested I try an amateur night competition at Magic City. I did and I won, and two months later I decided to work over there. I also did an amateur night at Nikki's VIP.

BT: Where are you from, originally?

PRINCESS: Born and raised in Liberia, I studied business management at the University of Liberia. I've been in the United States for two years, and I lived in Canada for three years before that.

BT: What brought you to Atlanta from Canada?

PRINCESS: I had a friend who's been here for a long time. She said, "The weather is like Africa, not too cold."

BT: Do they have strip clubs in Liberia like they do here?

PRINCESS: No, but I heard they have them in other parts of Africa.

BT: So, I can see that it was a cultural shock for you to go into a club for the first time.

PRINCESS: It was, I couldn't believe it and couldn't do it, either.

BT: The club you perform at is nude. How did you work up the courage to do the amateur contest?

PRINCESS: People kept cheering. I won so much money, it was like the house was on fire when I won the amateur night. Something about me they liked, so that made me think I can do it.

BT: What do the customers compliment you on, frequently?

PRINCESS: They tell me I have very pretty nipples, and lips, very full lips...and most of the time they say, "Where did you get this big ole ass from?" I tell 'em I'm from Africa, and they say, "That's why you look different, you're built differently, you must be from the motherland" and blah-blah-blah.

BT: Has dancing changed you at all?

PRINCESS: It made me more open, opened up my mind a whole lot to other people. Before, I was not too social a person, but since I started dancing I always want to meet new people and converse with people from different parts of the world. Also, I meet a lot of superstars, like ballplayers, entertainers, producers, comedians, doctors... people that you never come in close contact with otherwise.

BT: Are the celebrities much different from the regular customers?

PRINCESS: Some won't even say anything, won't tell me who they are. Although people will say, "You know who you just danced for?" As a matter of fact, I met the rapper Too Short, and that's how I was in his video *Top Down*.

BT: What are some of the things the customers talk to you about?

PRINCESS: I introduce myself, say where I'm from, ask where they're from, and sometimes they want to take me out for lunch, for dinner, for this, for that.

BT: Have you ever been interested in a customer and gone out with him?

PRINCESS: Maybe out of a hundred, I'll go out with one on a lunch date, that's all, not really anything intimate. I try not to make it a habit. Since I'm from Africa I hear, "I never went out with an African woman before, so, can we do lunch? Can we do breakfast?"

BT: What kind of men do you like?

PRINCESS: I like black men—attractive dark men. Tall. I'm 5'7" myself. I like men not too tiny—gotta be over 180, 190 pounds.

BT: What's a perfect evening for you with a man?

PRINCESS: Go have an early dinner at a nice romantic restaurant. I like European food, Chinese food...sit and talk, get to know each other if that's the first time we're meeting. Maybe we can then catch a nice movie, or see comedians at one of the regular clubs in Atlanta. Me getting to know him, he getting to know me from the inside, not only the physical appearance.

BT: Are you involved with somebody now?

PRINCESS: Yes, I have a boyfriend.

BT: How does he like your being a dancer?

PRINCESS: Oh, he's okay with it, he understands me, and trusts me a whole lot, so we don't really have a problem.

BT: Has dancing made you feel more erotic or sexual?

PRINCESS: No, I'm just the same old person.

BT: What kinds of things do you like in sex?

PRINCESS: I like to be eaten...(giggles shyly). I love that a whole lot. And I like to give blow jobs—when I'm having sex with my boyfriend we do it every time. And I

like to have sex in different parts of my apartment, like the bathroom, not only on the bed. And I like to have a mirror where I can see the penetration.

BT: Where do you have the mirrors?

PRINCESS: I have one in my bedroom on the wall, and I have one in the bathroom by the sink. I have a mirror in my living room, too, and we have sex on the couch.

BT: Does it get you more turned on to look at yourself?

PRINCESS: Yeah, yeah.

BT: Did you ever think of making a video of yourself?

PRINCESS: No.

BT: Do you like X-rated movies?

PRINCESS: Yes.

BT: Do you watch them a lot?

PRINCESS: Well, my boyfriend likes watching them a lot, but I tell him I'm an X-rated movie already, and he don't need it! (Laughs.)

BT: Do you try to take him away from the movie to live one instead?

PRINCESS: Yeah.

BT: Would you ever do an X-rated film yourself for real?

PRINCESS: No, I don't think so.

BT: Well, getting back to specifics, what's the most sensitive part of your body?

PRINCESS: My nipples. I like to have my boyfriend suck them...he knows they're my most sensitive part. Just by touching them, he turns me on.

BT: Is there anything you'd still like to try sexually that you haven't?

PRINCESS: No, I've done everything that I'd like to do.

BT: No fantasy left that you want to fulfill?

PRINCESS: Uh-uh.

BT: What's a memorable experience you did have?

PRINCESS: When me and my boyfriend had sex in the bathtub, with the shower coming down. He put ice cream on my pussy and licked it off!

BT: What flavor?

PRINCESS: Vanilla.

BT: Do you ever get aroused while dancing in a club, or is it just a job?

PRINCESS: It's mostly just a job, although sometimes you come across people you like. But you try to be disciplined in your mind, so it won't show up while you're dancing for them. But sometimes you get turned on by them.

BT: What is your dancing like, onstage?

PRINCESS: I don't go on stage at all, but I do a lot of table dances. You stand on the floor three or four feet away from the guy, you bend over and shake what your mamma gave you! (Laughs.) Then you turn around and show them your breasts.

BT: Do guys ever have orgasms while they're watching you?

PRINCESS: Oh, a lot of guys are erect when I'm dancing. Some have to run to the bathroom, saying, "Just keep dancing, I'll be back." The stuff will be standing up in their pants, and I'll be so embarrassed but I'll act like I don't see nothing so I won't embarrass them.

BT: But don't some of them actually want you to know and maybe acknowledge that they're stiff?

PRINCESS: I don't know...but I don't like embarrassing people, so I don't say nothing.

BT: Do the guys ever tell you their fantasies?

PRINCESS: Some say, "I would suck your nipples all night!" And then they always ask me, "Why are your nipples always hard? Are you feeling cold, or sexy, or what?" And I say, "No, it's always like this," and they're like, "Damn, I'd like to suck them all night!" They're large, like pacifiers. And my breasts are 34D.

BT: What do you like the most and the least about dancing?

PRINCESS: I like the social part of it the most, but the least is the harassment of these guys constantly asking me out. You're constantly bothered by these guys, especially when you're about to leave to go home: "Can you come with me? Can I get your number?" It's every night, and it gets tiring after a while. Sometimes, I have to wait half an hour after the club closes before I can leave so they'll all be gone outside the club. But sometimes they'll still be there, waiting in the parking lot to see if they can talk to you.

BT: When you leave, is it always with one of the other dancers for safety?

PRINCESS: We have security people in the parking lot, and we'll leave in a group of four or five and then get in our cars.

BT: Is Magic City a mixed club?

PRINCESS: We got one or two white girls, but it's basically a black club. And the majority of customers are black.

BT: Do you find any advantages in being an African-born dancer here in the States, being exotic that way?

PRINCESS: I don't know, I can't say...but I do know that financial-wise, dancing is good. The money I make is better than I would make at a regular job.

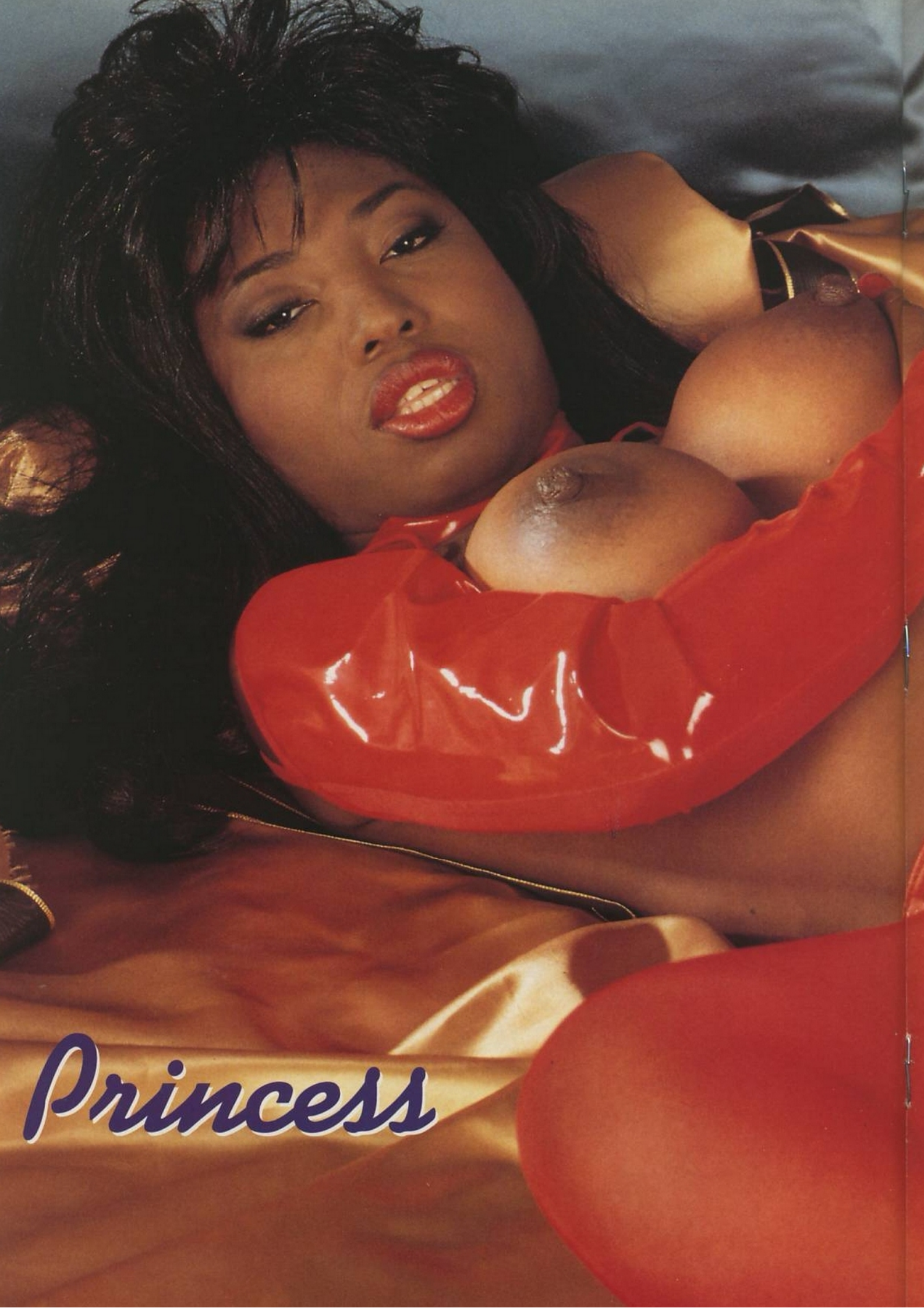
BT: What do you like to do when you're not working?

PRINCESS: Most of the time, I read. I get up around twelve or one, have a late breakfast, and then buy books. I'm mostly into psychology books. I'm reading one right now called *Love Lessons*. I'm trying to learn about myself, and deal with my inside, the spiritual part of me, so I can improve my relationship with my boyfriend and improve myself as a person.

BT: And what are your career plans further down the line? To keep dancing?

PRINCESS: I want to get into fashion design. I'm thinking of going to school next year for that. I want to go back to Liberia and manufacture uniforms and clothes. In the long run, I plan on going back.

Princess


Princess

BLACK TAIL
centerfold

KENT 96©

SHY IN PUBLIC, A HOT BLACK STUD turns a shy ebony beauty into a sexual wild woman! BUT WILD IN BED!

BY DEBRA CANTRELL

I used both hands to cup his balls. They were so big that they overflowed my fingers. So big that I could hardly believe it.

"Go ahead, girl." Barry's bass voice was smooth and reassuring. "Squeeze them. Feel the resilience."

"But...." I didn't dare. The palms of my hands tingled. I wanted to, but I wasn't sure if I'd do it right. "I've never squeezed a man's balls before," I confessed. My own voice was a timid whisper, barely loud enough to be heard.

Barry's chuckle was loud enough, however. "Don't be afraid. It isn't rocket science, 'little girl.'"

"Little girl," indeed! I'm 24 years old. However, I am also naturally shy, perhaps overly so. Most people expect black women to be bold and somewhat aggressive. Even black men tend to assume that you've gotten out there and chased down your share of sexual experiences. This stereotype is rough on quiet, somewhat conservative, black girls like me. It makes us seem younger than we really are, when all we are is slightly inexperienced.

But I'd wanted Barry so badly. Usually, I held back when men approached me. They had to be something really special to break through my reserve. Well, Barry was something special—big and built, with shoulders of doom, and smooth dark skin that looked delicious against my lighter cafe au lait complexion. He also had a calm, nonthreatening personality, which is perfect for a late bloomer like myself. He didn't assume that, just because I was black, I already knew everything there was to know about human sexuality. He was patient with me, and, somehow, his sexy patience became a form of foreplay that had me dripping down my thighs.

My braids tumbled forward as I brought my face closer to his enormous cock and its equally enormous set of family jewels. Rounding my full lips into a velvet "O," I carefully slurped just the head of Barry's elephantine prick into my warm, wet mouth. It wasn't the first time I'd sucked an erection, but it was still a fairly new experience for me. Besides, Barry's peckerhead was the fattest, most mouth-filling piece of dick I'd ever tasted. Considering that I'd never gone out-

"Girl, you're the best. But I should also be pleasing you. Why don't you plant that pussy over my face? Give me something to suck on while you're sucking my cock."

side of my own race for sex—and that black men in general are said to have larger than average pricks—you can get a rough idea of how huge he was.

I mean it! Just his cockhead alone was stretching out the inside of my cheeks, making my jaw throb in a pleasantly sensual way. I was swallowing a peckerhead the size of a beer can and enjoying every minute of it.

But I didn't forget about Barry's balls. How could I, when they continued to overflow my two hands? He had suggested that I massage and squeeze on them while I was sucking his cock in order to keep him from exploding too soon in what he called "my tight virgin mouth." I wasn't technically a virgin, of course. It was just his sweet way of teasing me for being relatively bashful and inexperienced. But it was true that my jaw wasn't stretched out like elastic, the way some girl's jaws get. I had to really reach to keep swallowing more of him.

"Oh, girl, that's the way." Barry's sexy voice was a low rumble.

I felt it deep down in his balls, which I was now squeezing oh so cautiously. You're brought up with so many stories about how delicate a man's family jewels are that you tend to forget that they can be erogenous zones. You're afraid to handle them properly, or at all. But my lover's calm way had relaxed me. I felt my throat open to take more of his prick, while my fingers began to knead sensuously into that tomato-sized nut sac.

Barry sighed after a few moments. "There's just one thing that isn't right here," he whispered.

Oh, no! I was so inexperienced that I didn't even know what I was doing wrong. Gasping for breath, I let his peckerhead pop out of my mouth. "What is it, Barry?" I asked. "Aren't I pleasing you correctly?"

He laughed again, another warm rumble. "Girl, you're the best. But I should also be pleasing you. Why don't you plant that pussy over my face? Give me something to suck while you're sucking my cock."

I felt another attack of bashfulness. To me, getting your pussy sucked is something so personal! In fact, I had never before allowed a man to touch his tongue to my lower lips. Yet I was aching inside for physical attention. And I wasn't ready to stop slurping on the wide, delicious head of my lover's oversized cock. I hadn't finished exploring the responsive nature of his balls, shaft, and precum-oozing peckerhead. Barry was right. A sixty-nine scene would be perfect, gratifying both of us.

Yet I wasn't sure if I could handle it. Shy as I was, I'd obviously never done a sixty-nine before. Was there any way that I'd be able to handle the intimacy of Barry's tongue sweeping against my pussy at the same time that my own tongue darted down the length of his prick?

There was only one way to find out.

I sighed, not meaning to, as I scrambled into what I hoped was the right position. Barry's big brown hands came up, squeezing my hips from either side, guiding them so that my pussy was hanging directly over his mouth. I could feel his hot breath on my inner thighs. It tickled the damp places, making me moan. Oh, God, I felt a little embarrassed about all the noise I was making. Somehow, I couldn't stop gasping and groaning in pleasure as Barry's nose lifted upward to snuffle between my quivering pussy lips.

It just seemed all too self-indulgent. Here I was, a quiet, reserved black girl who usually tried not to draw too much attention to herself. And, all of a sudden, I couldn't stop crying out for more, more, more in this very sexual situation. Barry's tongue worked like a heat-seeking missile, easily locating the black pearl of my trembling clitoris. It curled against that magic button, setting off a series of pussy-throbbing sparks.

Before I disgraced myself by screaming too lewdly, I had to hurry up and swallow Barry's big, beautiful peckerhead again.

Oh, my God. My friends and I had often giggled together, talking about oral sex. Gossiping about who did it and who didn't, about which men tried to give you head and which men didn't bother. I'd never had much to say during these discussions. I'd just listened, burning up inside, wondering if I'd ever have the nerve to relax totally and plop my wet pussy down over some willing black stud's face. And now I was doing it! I was performing the one intimate act that I was afraid I'd never have the guts to try!

And it was just fucking beautiful. Words can't describe it. Oh, I can try to explain how Barry's tongue would tease my clitoris without ever putting too much direct stimulation on it. I can tell you about how his tongue suddenly dipped low, to tease between the low hanging lips of my wide-open pussy. I can even get really

explicit and describe how that snaky old tongue of his crept into the narrow cave of my practically cherry cunny, leaving a sexy trail of spit slime that tickled wherever it touched me. And the best part, the wildest part, was the moment when the tip of his tongue connected with my G spot.

No. It's hopeless. I couldn't possibly make you understand. Just take my word for it. No man had ever touched my G spot like that before. A prick can't aim itself that precisely, the way that tongue had. I'd been right about pussy eating. It was a very intimate act indeed. I'd never want just any man off the street to know that he could set me off like that, simply by inserting his tongue into the proper place. But, with Barry, I could let myself go wild. Gasping, gobbling frantically at his prick, I was swallowing more inches of cock than I'd ever before handled in my life. All of my insides, my mouth as much as my pussy, were opening wide to this magnificent stud.

I forgot to massage and squeeze his balls. I now had both hands pressing down hard on his tree trunk thighs, pushing his lower body into the mattress, making his prick stand up away from the rest of him like a skyscraper. That made it even easier for me to swallow more and more. Inch after inch after inch...and still, I kept on swallowing. I'd never known what I was capable of when it came to sucking cock until I had Barry slurping eagerly at my pussy!

The inner muscles of my cunny twitched. I felt as if I'd been electrocuted, only in a good way, if that makes any sense. The spasms overwhelmed me, causing me to throb from the insides of my throat to the very tips of my toes. Yes, I could feel my toes frantically curling and uncurling to the beat of my supercharged orgasm. Even better, I could feel Barry blasting off, pumping his rich warm jam so far back into my mouth that it went directly into my belly. I could feel it burning on its way down, a sensual burning that instead of satisfying me left me aching for even more.

And still I throbbed in an eternal climax that didn't want to end. Barry's tongue stayed buried within my pussy, riding me the whole way. No matter how I twitched and bucked, that magical tongue maintained contact with my G spot. It was the single most intense orgasm of my entire life.

It was a long, long time before it was completely over. The throbs just kept on coming. And coming.

"That was incredible," I whispered as I tumbled off his face.

"I didn't spill too much for you, did I?" he asked.

I licked my lips, but they were already dry. I felt a thrill of obscene pride zap through my body. "I swallowed every drop with no problem. I really did!" I reported proudly. I could no longer be shy and bashful with Barry, not after what we'd just shared.

Speaking of not being shy, my right hand was creeping down to caress his thigh. Then it slipped into his center, feeling for the thick snake of his almost-hard prick. He was already stiffening again. I squeezed not his balls but his cockhead, my fingertips searching out the most sensitive places.

"That was an incredible appetizer," I murmured. "But we don't want to forget about the main course."

"Don't worry, girl," he said. "I can keep up with you."

"So I see." It gave me such knowledge of my female powers to feel him hardening in my grasp. I'd seen how intensely he ejaculated before. I'd tasted how much jism he'd spilled. And yet he was already rock-hard again. Ready for more. All thanks to me!

Bashful? I didn't know the meaning of the word. I was a black sex goddess, a wild spirit of darkest night. Rolling over on my belly, I got up on all fours, flashing him a look at my thick, moist pussy lips dangling down from beneath the round curves of my firm ass cheeks.

"Take me from behind," I moaned as I clawed at the sheets. "Take me now. I'm ready, baby. Your tongue got me ready."

"I love to hear you ask." He hunkered behind me.

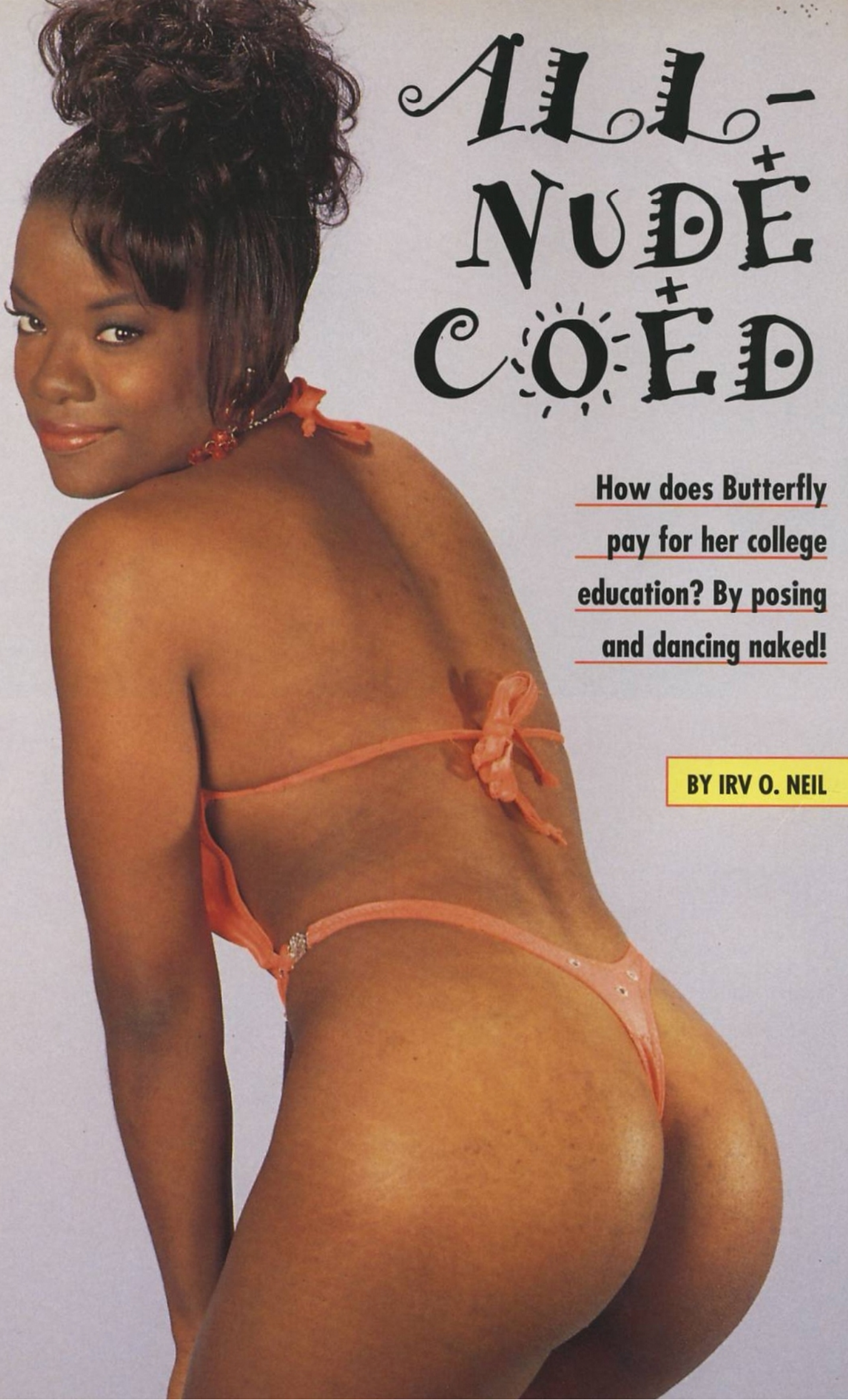
Rolling over on my belly, I got up on all fours, giving him a look at my thick, moist pussy lips. "Take me from behind," I moaned.

I felt his strong, flat belly curve against my ass cheeks. His prick dipped and plunged. Our bodies shuddered as they joined together, the head of his organ easily thrusting to the back of my greedy pussy. I was still somewhat tight inside, but the tightness was perfect for that moment. He couldn't possibly cum too soon because of the way I'd sucked him off. I was free to let the friction take me again and again to my peak, without fear of ending the delightful game too early—free, for the first time in my life, to enjoy a true multiple orgasm!

I'm probably still too bashful in public, especially since people expect boldness from a black woman. But I just wish you could see me in action in bed!

Sweetness

BUTTERFLY INTERVIEW



ALL-NUDE COED

How does Butterfly pay for her college education? By posing and dancing naked!

BY IRV O. NEIL

Butterfly is a sexy and candid young lady who's using exotic dancing as a way of paying for her college education. Seen at Atlanta clubs like Nikki's VIP and Jazzy T's, she's been a popular performer since the first day she began working. This is her first magazine layout and interview, and "Hopefully it won't be my last!" she says, having thoroughly enjoyed the experience. She plans on continuing dancing for a couple of years until she graduates. If you want to say hello, send your letters c/o BLACK TAIL, Tux Magazine, Inc. 462 Broadway, Suite 4000, New York, New York.

BLACK TAIL: How did you get into dancing?

BUTTERFLY: I knew a friend who worked at the club, and since I liked dancing, I went ahead and did it.

BT: What was it like, the first time? Were you nervous?

BUTTERFLY: Not at all. You know that show, *Fame*? I used to watch that and tried to dance like that, not nude, but that type of dancing. And my idea of nude dancing was like those dancers I saw on television, more like acrobatics, although when I went to the club it was totally different.

BT: Did you ever think of going into that kind of dancing, like on *Fame*? More theatrical?

BUTTERFLY: Yes, but I never had the time or resources.

BT: Where do you dance now?

BUTTERFLY: Nikki's VIP, and before that I worked at Jazzy T's.

BT: I understand dancing is helping you pay for your college education.

BUTTERFLY: Yes. I'm studying nutrition. After I graduate, I'm going to go for my master's in that. I want to work in a hospital, or a hotel, or a college—plan the menus.

BT: And what do you like about exotic dancing?

BUTTERFLY: Firstly, I like the money, and number two, I get to meet a lot of people and see what guys are really like. What I dislike about dancing is that sometimes it can be a lot of hassle. Five percent of the guys don't understand that I'm working...it's just...I really can't get into it.

BT: Who are some of the interesting people you've met?

BUTTERFLY: A few celebrities, mostly athletes.

BT: Where are you from, originally?

BUTTERFLY: New Jersey, although I was born in Jamaica and lived there for nine years. Island women are the best! We make the best lovers! I came to Georgia to go to school. My immediate family is in Georgia now, too.

BT: Do they know you're a dancer?

BUTTERFLY: Oh, no. Very few people know. And I keep a low profile because I'm not dancing where I go to school.

BT: While dancing, have you ever run into anybody you know from college?

BUTTERFLY: One person, the last day I danced at Jazzy T's.

BT: Was that weird?

BUTTERFLY: It was. I always said that if I saw someone before they saw me, they wouldn't see me—but there I was, on the stage, and had nowhere to hide! I was like, "Ohmigosh." It was a fellow student. I was in shock at first, but after that I was like, "Never mind." It wasn't because I was ashamed, but it was just really awkward. I spoke to him afterwards, though.

BT: What is your dancing like? Athletic in the *Fame* style?

BUTTERFLY: No, no, no. I don't do that. Basically I learned to do what everybody else does...once in a while I climb the pole, or be on the floor, but that's it really.

BT: So you just basically strut around?

BUTTERFLY: Yeah.

BT: How has dancing affected you personally?

BUTTERFLY: I guess you can say I have a double life. When I'm dancing, I'm dancing, but when I'm not, I really don't think about it. It hasn't changed my life because not a lot of people know, and ones who do know don't criticize what I'm doing. And there are a lot of college students who dance, I came to realize.

BT: Did dancing affect the way you feel about yourself sexually?

BUTTERFLY: I guess it's made me more aggressive, not timid. I feel like I can actually control a sexual situation now, whereas before I always felt it was the guy's job. Now I feel I can initiate sex, because I know what a man likes, what pleases a man.

BT: Were you more naive, more inhibited before dancing?

BUTTERFLY: I would say "shy."

BT: Well, what have you learned that guys like?

BUTTERFLY: They're looking for something sexy, that's all. Of course they like to look and watch, and they like sexy voices.

BT: Do you do table dancing?

BUTTERFLY: Yeah, that's basically all I do, and go onstage just once or twice a night. I make my money by table dancing.

BT: Do guys generally go for a few dances at a time?

BUTTERFLY: I've had customers who want five or six. And some guys who don't even want me to dance, but just stand there, lick my lips, and look 'em in the eye. A lot of guys seem to be infatuated with my eyes, so I use a lot of eye contact. Sometimes, they won't be looking at my body. They'll be looking right in my face, right at me, and going crazy—and they'll actually enjoy that. I've had a couple of guys do that.

BT: Did they have an orgasm watching you?

BUTTERFLY: I have no idea, I didn't get so close that I would be able to tell. My job is to entertain, and that's all I'm going to do. I'm not going to go home with guys or anything like that.

BT: So, your eyes and eye contact are your specialty. But what else do they compliment you on?

BUTTERFLY: My attitude. They say I'm down-to-earth. I'll sit down and talk to someone.

BT: In your personal life, what kinds of men do you like?

BUTTERFLY: Athletic, nice-looking guys, guys who are stable. They don't have to be rich, but they have to have something. And they have to be educated. And they must be romantic.

BT: How do you like to spend an evening with a favorite man?

BUTTERFLY: The best thing for me on a date is staying inside with the guy by myself and watching a movie. I'm an inside person, I really don't have to be taken out on the town. When you're outside, you're distracted by so many other things and other people.

BT: What turns you on, sexually?

BUTTERFLY:: Mmm...lips and eyes. Especially eyebrows—I just love big eyebrows. If a guy has some nice eyebrows, ooh, I just fall in love. And I like nice soft lips all over my body.

BT: Do you like to kiss a lot?

BUTTERFLY: I like to be kissed more than to kiss.

BT: Do you like a man to go down on you?

BUTTERFLY: Oh, yeah. I mean, a lot of guys just want to do that, and they don't want anything else in return. I don't know if it says on my forehead, *oral sex, you'll have a great time, I taste good*, but a lot of guys say, "Oh, just let me do that!" Especially the customers, they'll want to do that because I'm totally nude and they'll ask me how much it'll cost if they could do that to me. But of course I turn them down...but in an intimate relationship, guys normally go down. It's there all the time for me.

BT: Is it your favorite thing, then?

BUTTERFLY: It's not my favorite thing, but I really enjoy it.

BT: So what's your favorite thing?

BUTTERFLY: Sex!

BT: By "sex" you mean intercourse?

BUTTERFLY: Yeah! You can't beat that. I like it when we're laying flat, and a guy's on my back—I don't mean doggy-style, but I have to be on my stomach. I just feel so protected, like I'm melting in the person.

BT: That's a nice description. Well, do you like to give oral sex yourself?

BUTTERFLY: I don't do it to just anyone. I've had very few relationships, and I get turned on by it when I'm doing it to someone I care about. And while I'm doing it, I start thinking "I just can't wait until he starts pleasing me, when he's in me, on top of me while I'm laying on my stomach!" (Laughs.) And I know that he's going to do anything I want! I don't have to worry.

BT: The man becomes putty in your hands?

BUTTERFLY: Oh, yeah! (Laughs.) I'm just molding him into anything I want! A love machine.

BT: Built to pleasure you?

BUTTERFLY: Oh, yeah.

BT: Well, if you actually had a male love machine, what would he do all day long? Would you let him go to work, or school, or would he just have to wait around for the signal to take care of you?

BUTTERFLY: He'll just have to be around whenever I want him. He could go to work, but once I say "Come home!" he has to...I'd want him there for my every need. As soon as I need him, BOOM!

BT: If you could have sex with any person in the world, whom would you choose?

BUTTERFLY: I don't think like that...like, my college roommate and I will sit around and talk about this same question, but I really don't have a true response to anything like that.

BT: That's perfectly fine. Well, how do you like to relax when you're not working or studying?

BUTTERFLY: In front of the TV, or outside running—I like to run a lot. Right now, though, I haven't been doing anything, but when I am active, I like to work out six days of the week, whether it's lifting weights or running.

BT: What have you learned about yourself being a dancer?

BUTTERFLY: I learned I'm not the shy little person I thought I was. I can get a little freaky at times.

BT: When you're onstage, is that you, or do you feel, as some girls do, that you're a "different person"?

BUTTERFLY: No, when I'm onstage it's all me.

BT: How did you pick your stage name?

BUTTERFLY: Someone just gave it to me.

BT: What advice would you give to somebody who was thinking of dancing?

BUTTERFLY: Go ahead and do it! There's nothing wrong with it...as long as you can go up there and do what you have to do, go ahead. But don't get caught up with the money, because you look at a lot of offers to go home and sleep with someone...and don't get involved with drugs or the wrong crowd, because it's easy. I have seen a couple of girls who started dancing around the same time that I did, and they made a complete turnaround—for the worse. It's not good. You have some girls who will do more than others for the same amount of money, like break the rules, or go home with guys. Those are the wrong kind of people to be with, because they're just all about one thing, money, and don't care about themselves, I guess...so, go in, make your money. You don't necessarily have to make friends, but make associates and go about your business. That's the best way to do it...but don't get me wrong about it. There are a lot of positive people who dance. People who have two degrees.

BT: Is the college graduates' take on dancing different than that of girls who are less educated?

BUTTERFLY: The only thing I would see as different is the way they handle their money.

BT: You mean they're wiser about it?

BUTTERFLY: Yeah.

BT: How was it, doing a photo layout for the first time?

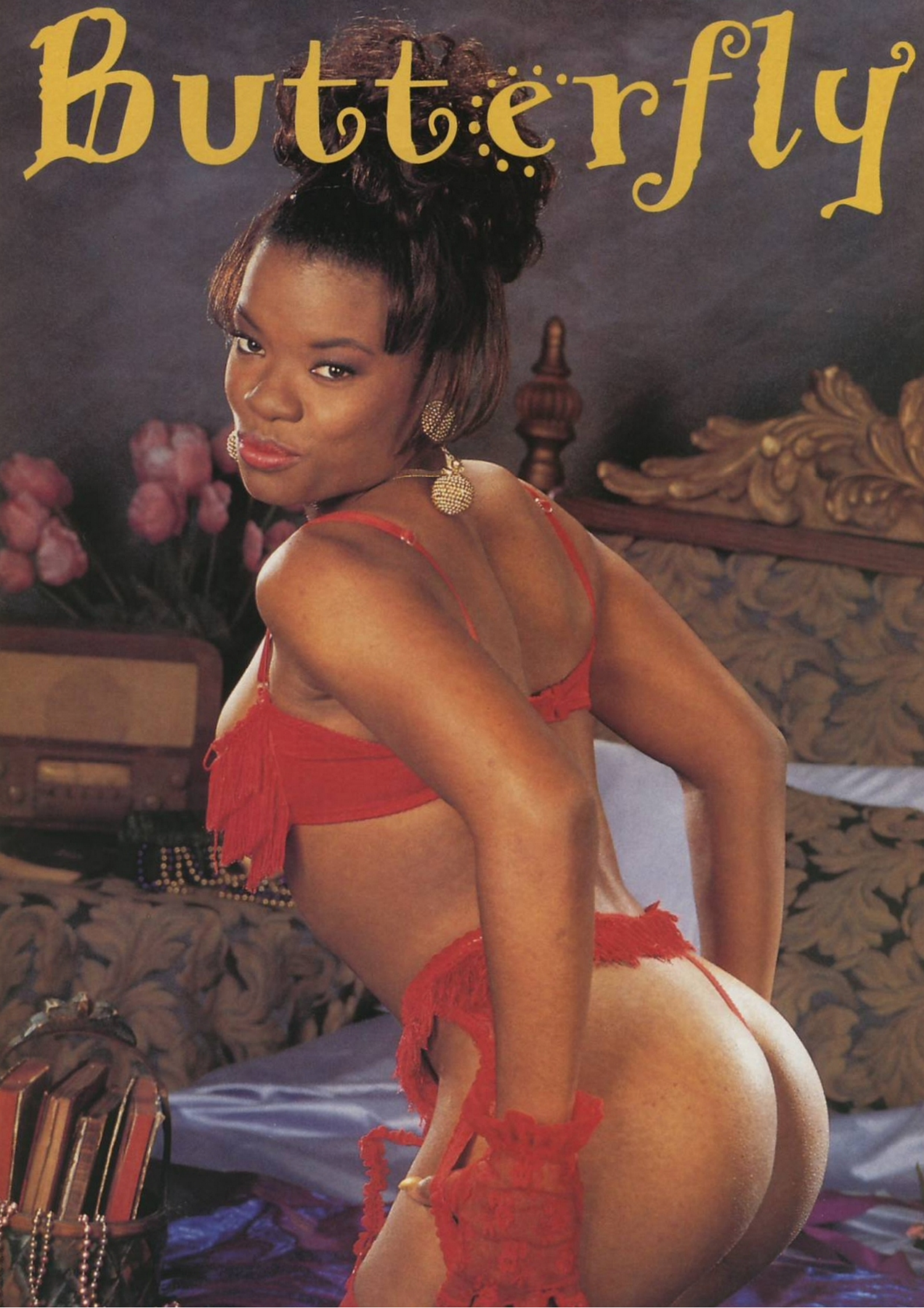
BUTTERFLY: It was fun, I didn't feel intimidated or nervous at all.

BT: Does posing for pictures, or dancing, sexually excite you? Or is it just work?

BUTTERFLY: I like posing for pictures better! (Laughs.) I guess it's just less hassle to deal with...and I love taking pictures anyway. I love the camera. I don't get "turned on," but I get into thinking about turning on this type of person, that type of person...the businessman or the roughneck, you know.

BT: You imagine all the different types of guys enjoying your pictures. And what do you want them to say when they see them?

BUTTERFLY: "Damn!" (Laughs.)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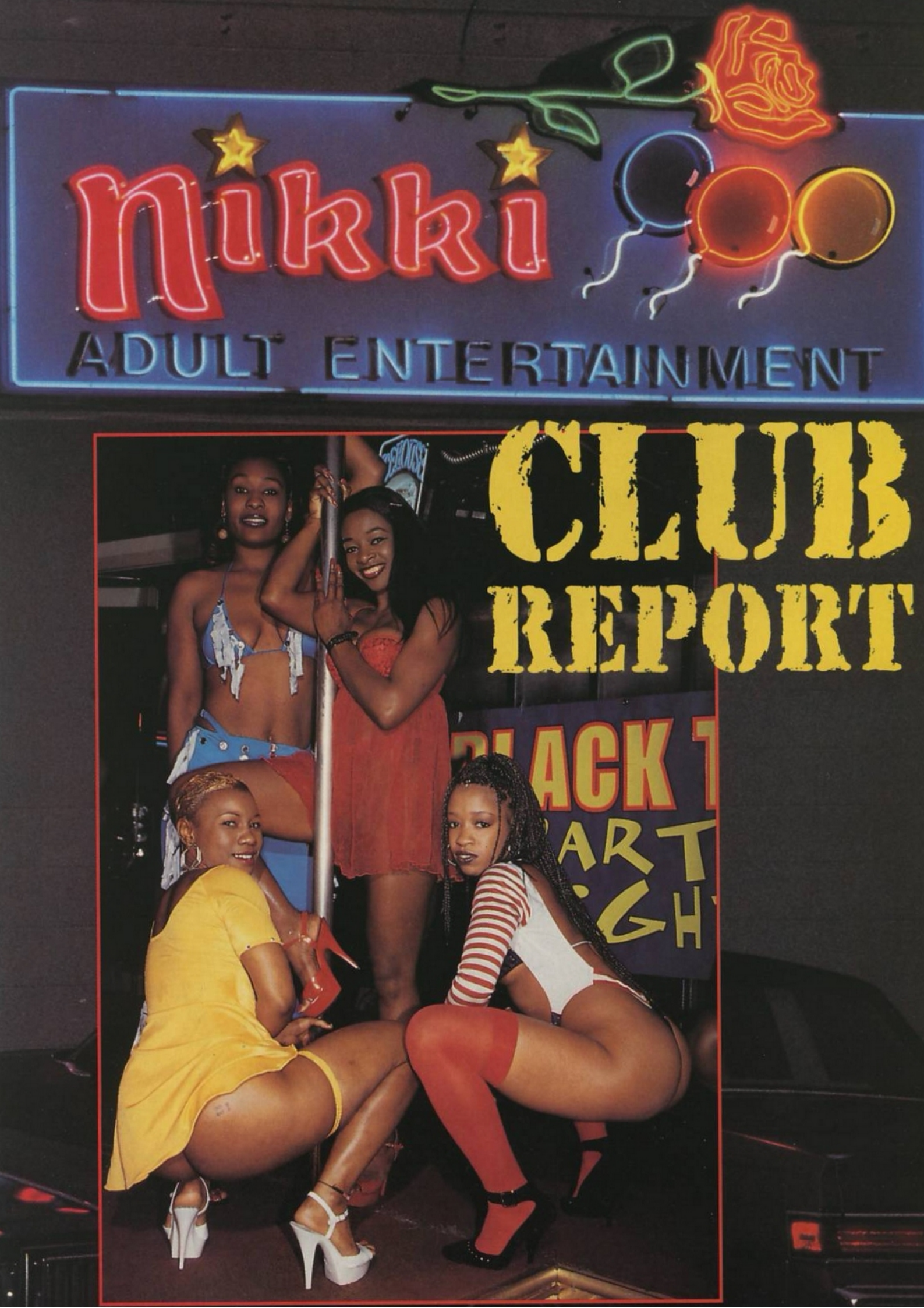
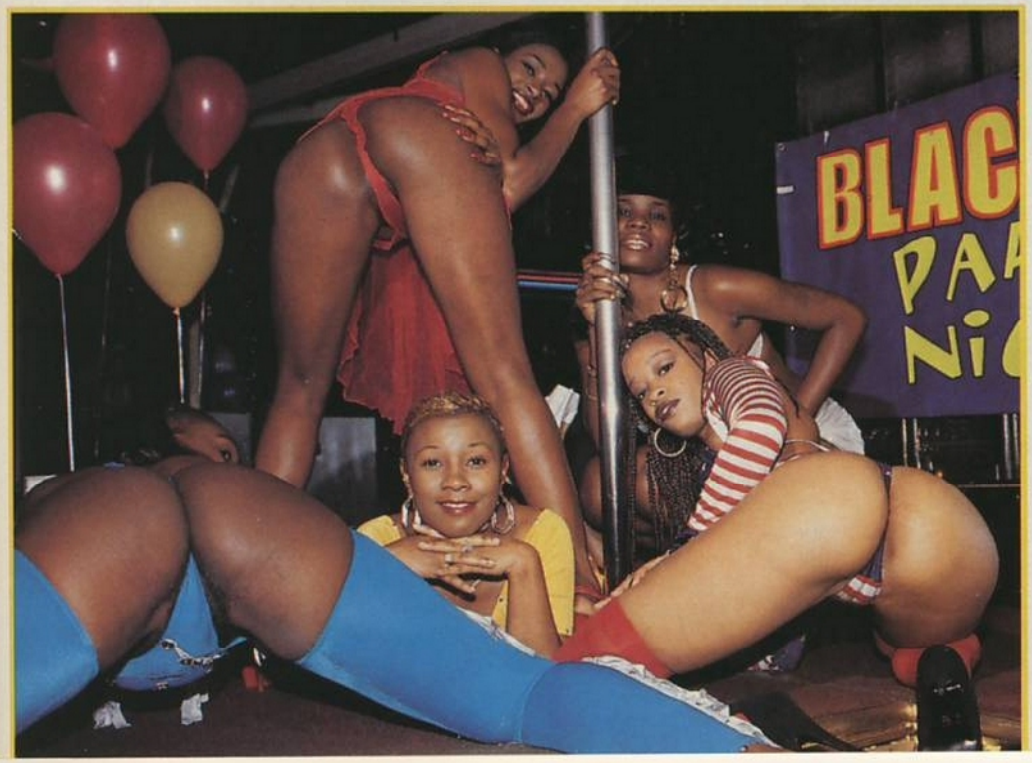

Nikki
ADULT ENTERTAINMENT
CLUB
REPORT

CLUB NIKKI

Club Nikki, the first of the three "Nikki" clubs established in Atlanta, Georgia, is located at 1785 Stewart Avenue. Open every day at noon except Sunday, the club attracts an older crowd during the day and a younger crowd at night. Closing time is at 4 a.m., 3 a.m. on Saturday. There's a $5 admission charge from 4 p.m. to 8 p.m., and then it's $8, plus there's a two-drink minimum. The average price of a drink is $5.50 and goes up to $7.50 for a Long Island Iced Tea. Beers cost $4, and tap beer will be available as soon as some remodeling of the four-year-old club is completed. Lunch and dinner (hamburgers, hot dogs, steak and salad) are reasonably priced between $5.50 and $8. The girls—all as sexy and attractive as the dancers in our photos: Chocolate Star, Ecstasy, Roshelle, G. P. and Jade—need a club permit and an ID card as required by the city before they're allowed to perform. Because of this fairly new regulation, Club Nikki's Amateur Night, a popular event, has been temporarily suspended, but they should start it up again in a few months. Meanwhile, there is female boxing every Thursday night, and, of course, table dances are available every day and every night for only $5. The telephone number is 404-753-5525. Be sure to say that BLACK TAIL sent you!



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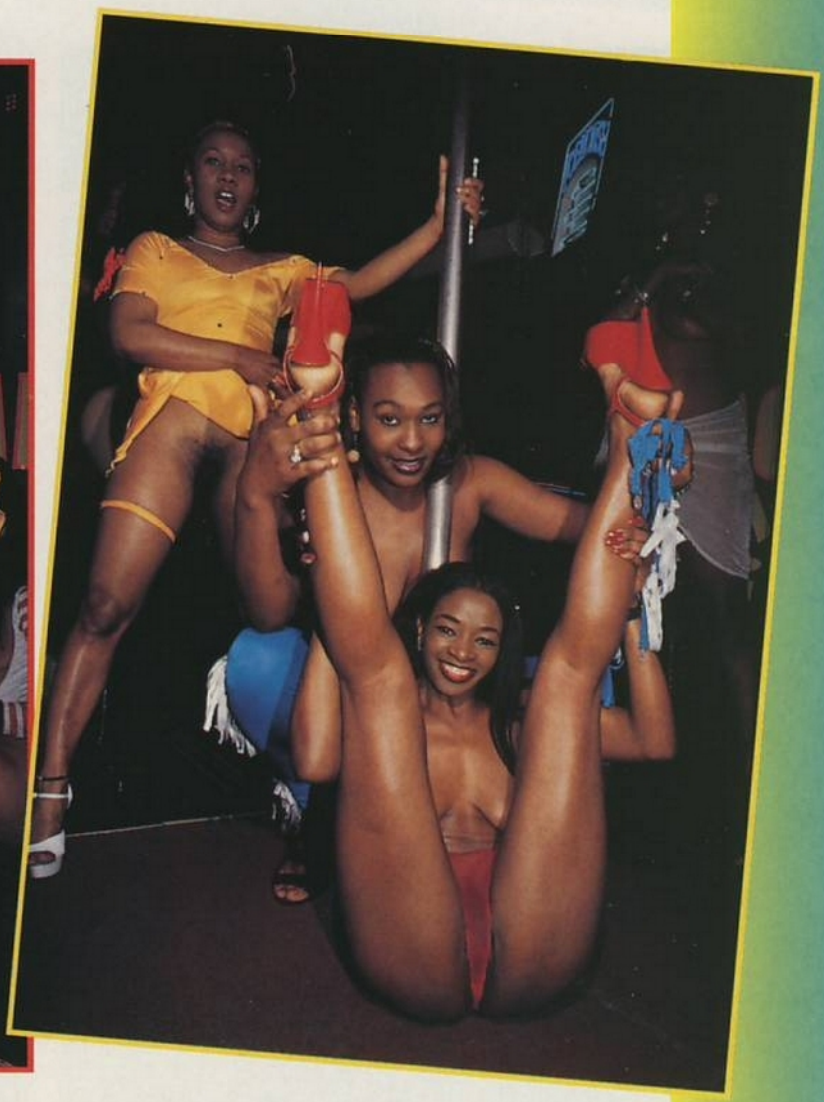
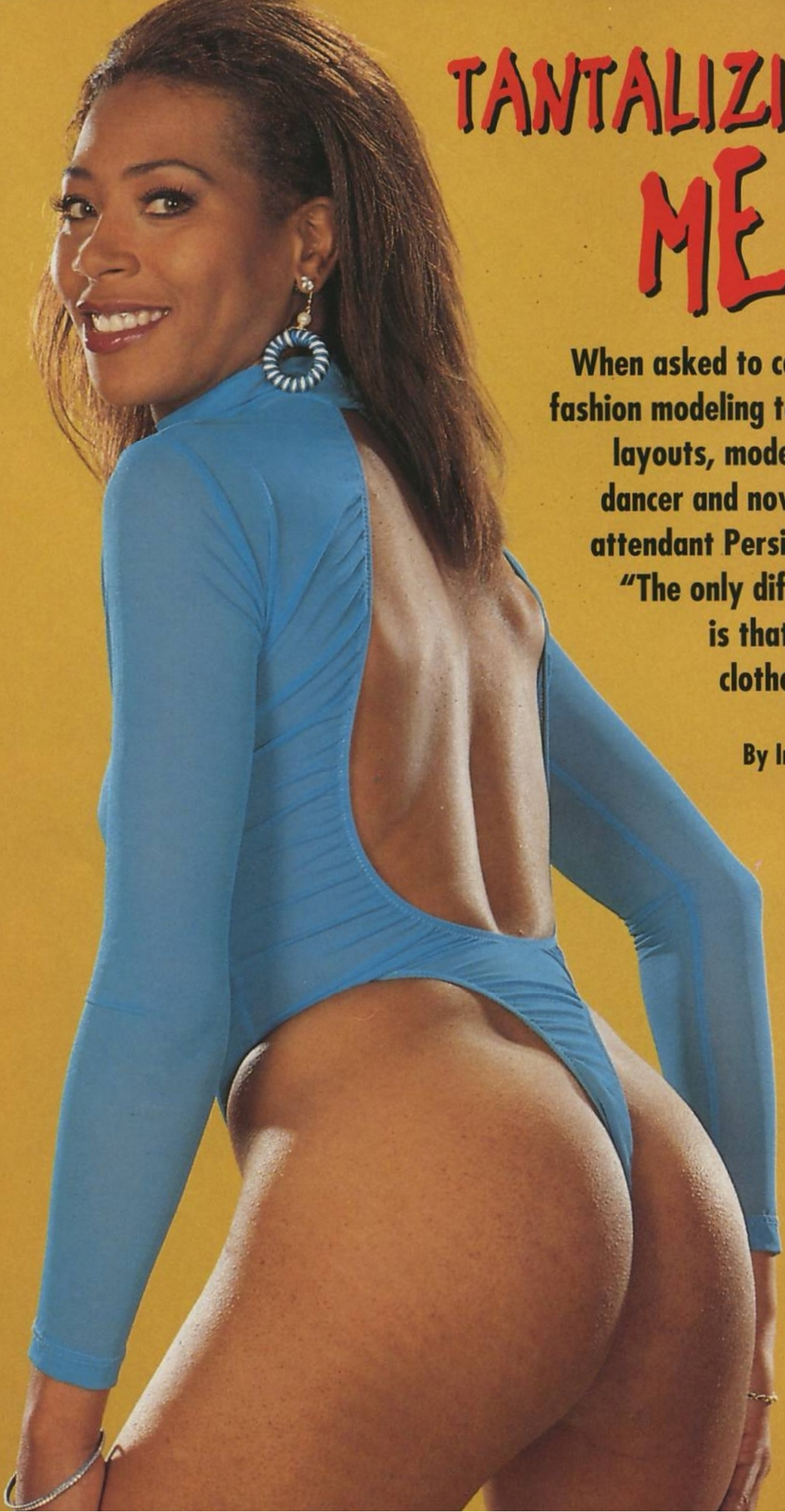


PERSIA INTERVIEW



TANTALIZING MEN

When asked to compare fashion modeling to doing layouts, model, nude dancer and now flight attendant Persia says, "The only difference is that I have clothes off!"

By Irv O. Neil

Persia is a flight attendant from Atlanta, Georgia, posing in the nude for the very first time. After doing these pictures, she said to all her male friends: "I can't wait till you see them, because I loved every minute of it!" The experience turned her on. "Just to have that photographer there...but I had to contain myself because he was married!" Persia's got a nice, relaxed way about her, and her personality is as easy on the soul as her looks are easy on the eye. If you'd like to say hello, send those fan letters c/o BLACK TAIL, Tux Magazine, Inc., 462 Broadway, Suite 4000, New York, NY 10013!

BLACK TAIL: I understand your regular job is being a flight attendant. How did you get into doing a layout for our magazine?

PERSIA: I sent in a picture. I model fashion, too. Mostly runway, and now I'm trying to get into more print and commercials.

BT: How long have you been a flight attendant?

PERSIA: About a year. It's great. You get to go places and do things.

BT: Are you from Atlanta, Georgia, originally?

PERSIA: No. West Philly. I've been in Georgia about thirteen years now.

BT: How does erotic modeling feel in comparison to fashion?

PERSIA: The only difference is that I have clothes off!

BT: Is posing nude something you've thought about for a while?

PERSIA: Yeah. And the first time I actually took a picture, I was like, "This is pretty cool."

BT: You mean the picture you sent in to BLACK TAIL? Did you have a boyfriend or husband take it?

PERSIA: No, I went to a studio. The guy was testing girls for possible magazine layouts, and he gave me a couple of pictures.

BT: Did fashion modeling affect your feelings about yourself as a woman?

PERSIA: No. I was always the primping type anyway, who likes to go before a camera.

BT: And what about doing this layout? How did that feel?

PERSIA: Great, actually. It was a turn-on just knowing that men would be looking at this magazine and, you know, lusting for something they know they're not going to be able to touch.

BT: It was like doing a big tease?

PERSIA: Yeah.

BT: In your personal life, do you like to tease a man?

PERSIA: Tease him sometimes, but mainly please him.

BT: You mean teasing on the road to pleasing?

PERSIA: Right.

BT: So, what kind of men do you like?

PERSIA: Sensual...sexual. Someone that's easy to please.

BT: No hard cases?

PERSIA: Not totally...but I want a challenge, too, because that makes it more fun and interesting.

BT: Well, how do you like to spend your time with a man outside of the bedroom?

PERSIA: Go to movies, parks, listen to music.

BT: And what do you like to do with a man, sexually?

PERSIA: Ah, I like it if he's kinky. That he will go out of the ordinary to try to do anything, anything for me without me really asking.

BT: You want him just to sense what it is that you want?

PERSIA: Right.

BT: Well, what kinds of kinky things do you like to do, specifically?

PERSIA: I like to hold him down...I want that control! Especially with the things that I'll do.

BT: And what are you going to do with him?

PERSIA: Wow, you like details! (Laughs.) Well, you know how some guys like to be teased, and some don't? Well, when you're getting ready to go down, if they can't move and touch you back—that drives them a little crazy. (Laughs.) And I like that!

BT: You like to tantalize them...and what parts of a man's body turn you on, besides the obvious?

PERSIA: Mainly the chest...you got a nice chest, and nice legs are a big turn-on.

BT: Do you like a hairy or smooth chest?

PERSIA: In-between.

BT: Do you like tall, medium, or short men?

PERSIA: Tall. I'm five-eight myself.

BT: What do you get the most compliments on, physically?

PERSIA: God, there are so many different parts of me that everybody compliments me on.

BT: Well, that's good. Tell me all of them.

PERSIA: My mouth, my butt, my long legs.

BT: How do you accentuate your butt and legs? Dress sexy in everyday life?

PERSIA: From time to time. I have to let it flow. (Laughs.)

BT: Are you into lingerie, stockings, things like that?

PERSIA: Yeah, I love them. But when you don't really have anyone to show it off to, that kind of takes the fun out of wearing 'em.

BT: I guess that's true. So, you're not involved with anybody right now?

PERSIA: No. I'm looking for a candidate.

BT: Well, getting back to details again, do you have any favorite positions with a man?

PERSIA: Yes, in a swing. The kind you put in your home. I had one when I was married. I'd sit on it, and he'd be standing up and just keep pushing my body out in the swing, and as I came forward, he'd try to hit the right position!

BT: Any other positions besides with the swing?

PERSIA: I love getting on top. I like to ride.

BT: Do you like to face his head or his feet?

PERSIA: The face, because I like to see the expressions.

BT: So, you're big on eye contact. Well, that calls to mind exotic dancing. Have you ever done it?

PERSIA: Yes, when I was in college six or seven years ago, at the Blue Flame and Foxy Lady here in Atlanta.

BT: You haven't done it recently, though. But what was it like for you then?

PERSIA: I was shy when I first started, but it was exciting to have guys hollering at you, wanting to grab you and knowing that they really can't because the bouncer will throw them out! (Laughs.)

BT: Sounds like, in certain situations, you really enjoy this "tease but no touch" concept. Well, do *you* like to be teased in this way?

PERSIA: To an extent, but when they get me to a certain point, then they can't tease me anymore!

BT: What is the best way for a man to satisfy you?

PERSIA: I guess he can do whatever he wants to do to me.

BT: But is there anything in particular that gets you off?

PERSIA: Yeah, when he puts all kinds of creams on me, or his favorite fruit, and eats 'em off me.

BT: Do you like it when a man goes down on you?

PERSIA: I love it.

BT: What's the most sensitive part of your body?

PERSIA: My ears.

BT: Do you like your partner to kiss your ears, lick them?

PERSIA: That drives me crazy!

BT: Do you ever get into stuff like foot worship?

PERSIA: Yes, yes, yes. (Laughs.) Especially when he's sucking my toes...and doing me at the same time.

BT: Have you had any erotic adventures as a flight attendant?

PERSIA: Almost, but not quite, because one of the senior attendants came in the back. I was in the bathroom with one of the passengers, and was about to do something....

BT: But you had to cut it out? That's too bad. Well, when you travel around, do you stay in different cities overnight?

PERSIA: Yes. And different countries.

BT: Any sexual exploits in different parts of the world?

PERSIA: In England. I was at a club, and one of the guys I met, we went for a walk. And we didn't walk for long! Ended up in a park, rolling around there.

BT: Do you like having sex in public places?

PERSIA: I do, without getting caught.

BT: Have you gotten caught?

PERSIA: No, I've been lucky.

BT: What are some of the other places you've had sex in?

PERSIA: A store, an office.

BT: But not in a plane yet?

PERSIA: No! I gotta get that. And on a beach, too.

BT: When you danced, did you ever get so excited that you had a climax onstage?

PERSIA: No.

BT: But did you ever get aroused?

PERSIA: Yes.

BT: Although you haven't danced for several years, are you thinking of going back to it?

PERSIA: I've thought about it, but I'm not sure.

BT: What's stopping you?

PERSIA: I have two little girls now, three and four years old.

BT: You're raising them by yourself?

PERSIA: Right.

BT: Who takes care of them when you have to travel for your job?

PERSIA: My mom. I take them to her.

BT: Does your mom know about this layout?

PERSIA: She don't have a clue. But she'll find out when I send her the magazine!

BT: When you were dancing before, did you do it openly or was it a secret from friends and family?

PERSIA: It was a secret, because I was a student during the day and a dancer at night.

BT: Switching gears here, I understand you've done commercials on TV. Which ones exactly?

PERSIA: For *Family Matters*. I was one of the Urkelettes, dancers and singers, acting like nerds. They showed us a lot, and up close.

BT: That sounds funny.

PERSIA: Trust me, I looked funny!

BT: Urkel was in the commercial with you?

PERSIA: No, they had a guy dress up to look like Urkel.

BT: Have you done much video work?

PERSIA: I did videos for a rap group.

BT: Well, would you like to do more nude photographs, but maybe with a man or a woman as well?

PERSIA: Sure, why not?

BT: Do you ever watch porno movies?

PERSIA: Yeah.

BT: Do you like them?

PERSIA: Mmm-hmm! (Laughs.)

BT: Would you ever do X-rated movies?

PERSIA: Oh, yes. I really would. I wouldn't mind going out to California.

BT: Well, if you could have sex with anybody in the world, who comes to mind?

PERSIA: Ooh, you gonna set it up? (Laughs.)

BT: Yes, as soon as we get off the phone. Just tell me who you want and I'll send 'em right over—Federal Express. I'm not only a writer, but a genie!

PERSIA: Let me see who I'd want...what is his name? Oh, Van Damme. I think he is one fine man. And Mel Gibson, too!

BT: Have you ever had sex with a woman?

PERSIA: Yeah. I like very femme women. Petite and pretty.

BT: Well, if you could have any famous woman, who?

PERSIA: Sharon Stone.

BT: And what would you do with Miss Sharon?

PERSIA: It's what she'd do with me!

BT: You'd let her take over?

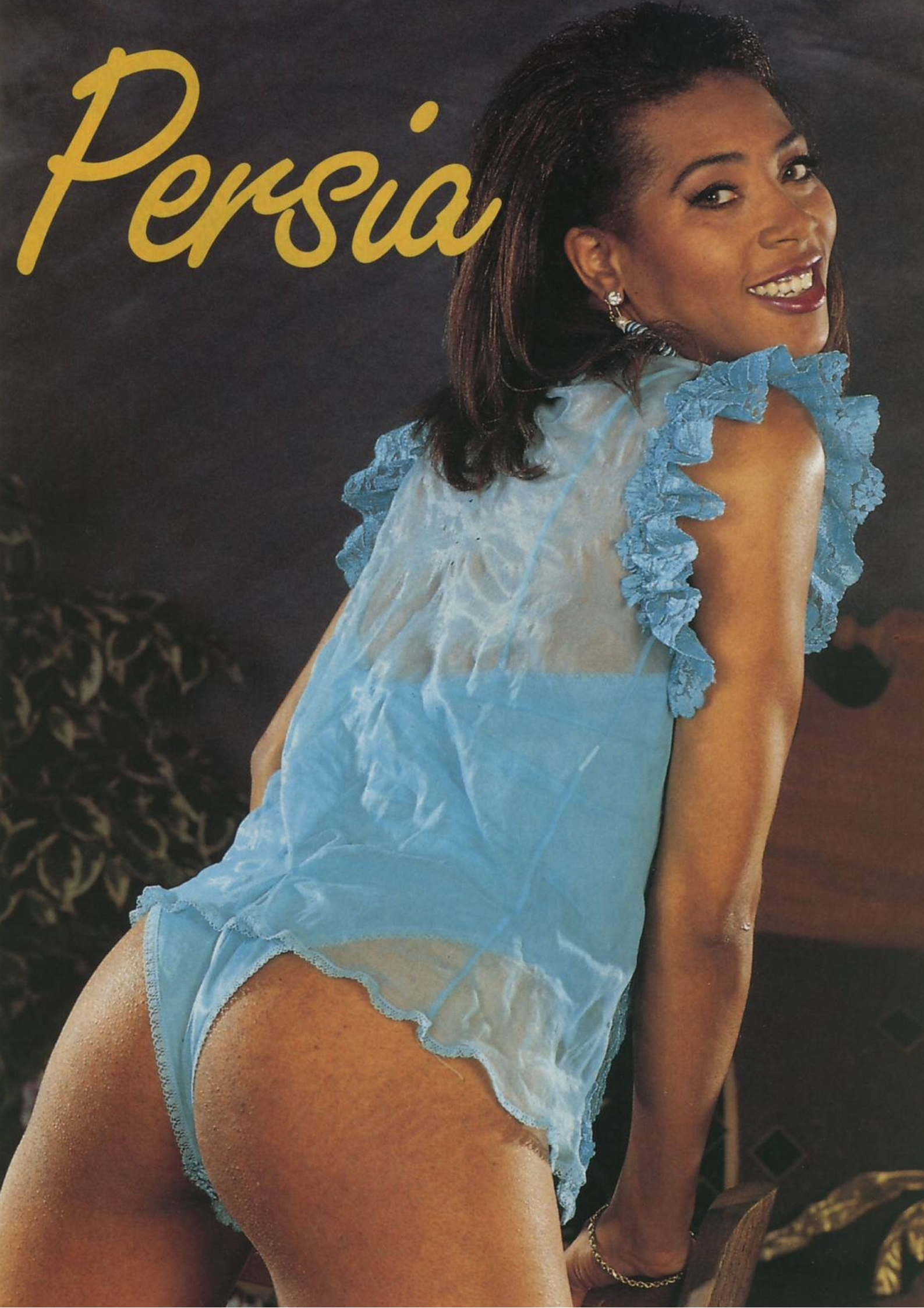
PERSIA: Uh-huh!

BT: So, what are your plans down the line?

PERSIA: I like modeling...I like flying. I want to do whatever comes, whatever suits me best, or benefits me more.

BT: Well, anything else you want to tell the readers about yourself that I didn't ask?

PERSIA: That's basically it! It was fun talking.


Persia

SEX TALK

WITH EBONY AYES

OVERSEAS ADMIRER

Dear Ebony:

I'm a tall, Italian, very handsome man, I'm 34 years old and I'm crazy for you! I live in Milano (Milan), a big town in the north of Italy. Just a week ago, I bought BLACK TAIL for the first time and I've found out I can write to you. Oh, this is big news, this is a wonderful discovery. It isn't too easy to find adult black magazines and videos here, although I managed to get one with you in it.

Nobody is so sexy like you. Your body is wonderful and your smile drives me crazy. I wish I knew a girl like you. I'd marry her. But this isn't so easy, especially in Italy. Ebony, I admire you.

D.A.
Italy

Dear D.A.:

Wow, a transatlantic compliment! Thanks, D., you've really made my day!

TWO SIDES OF THE THREE-WAY

Dear Ebony:

I just finished reading your column in the July issue, and I wish I could have read it a few months before. No, I

Send your letters to Ebony Ayes c/o BLACK TAIL magazine, 462 Broadway, Suite 4000, NY, NY 10013. Sorry, no personal replies.

wish I was the one who'd written you the letter about setting up a three-way, not Carlton. I'd have read your answer, especially that part about the other girl and my girl getting together and maybe kicking me out. You see, that's exactly what happened! Now, I'm all by my lonesome, but at least I have BLACK TAIL to comfort me.

Evan
New Jersey

Dear Evan:

All I can tell you is, live and learn. At least, all that happened was you lost a lover. I don't know how you figured out that your ex–bed partner would be attracted to the other girl, but at least you weren't faced with the kind of temper tantrum most guys have on their hands when they bring the subject up. You'll have another lady, soon enough. Remember this experience, and watch your step.

Dear Ebony:

I have just seen your pretty brown body in an old issue of BLACK TAIL [October 1995], and I had to jack off two times—you looked so good, sucking Ms. Mahogani's pussy. Ebony, I have been incarcerated for five years. and I got two more to go before I get out. My fantasy is to be with two women in bed. For when I get out, could you give me some advice on how to fulfill my fantasy and some advice on how to satisfy both women at the same time. Like I said, I've been locked down for five years, so my dick will really be hard when I'm ready to use it. For the record, I only have 7 1/2" to work with, but it's black and it's hot for some pussy. Also, I need some advice on how I can stay in the race after my first cum.

Little G
Illinois

Dear Little G.:

If you want to satisfy both your women, keep them both involved at all times. Don't dump all your attention on one, leaving the other to sit around and watch. Some examples: have one of the women mount you, in other words, have her get on top, and have the other woman sit on your face. Have them lie side by side, and switch off, slipping your dick into one pussy, then pulling out and slipping it into the other. In general, use your imagination. As for "staying in the race," as you put it, that won't be as difficult as you think. If the women are into each other, which they probably will be if they're happy to share a man, watching them sixty-nine and play with each other will get your dick stiff in no time. And don't be concerned about penis size. I've been thoroughly satisfied by cocks smaller than yours. It's not how big your dick is, it's how you use it.

KINDNESS AND CUM-FORT

Dear Ebony:

I hope all the macho types out there who think that women like it gruff and nasty read this. I recently helped a young woman get over her anxieties about making love, and I think that the way I went about it is a good example of how a woman should be treated.

I didn't seduce her, understand. I knew, and she knew that I knew, that she wanted to. She never had, though, and all the bull people throw about sex kind of scared her off. We started our evening with a sexy show, and when she was entertained and not shocked, I knew it was time for me to make my move. She shyly agreed to come up to my place, and of course, I was ready with the dim lights and soft music. We had a little wine, then she said, "I'm not scared any more."

That was all I needed to hear. She turned out to be really great at tongue kissing—she'd done that, but had never gone farther. I gently suggested that we take a bath together, and soon I was watching her beautiful body come into view as she took off her clothes. She took a few quick steps back, her hand over her mouth, when I bared my equipment, then a look that had nothing to do with being scared or uncertain came over her face.

Ebony, by the time we got out of that tub, we couldn't keep our hands off each other. I'd already brought her to climax with my fingers, and I was careful not to pop her cherry. I used my tongue next, and by the time we got down to the main event, she was so softened up her first fuck ever didn't hurt!

Latherio
Minnesota

Dear Latherio:

I don't recall ever hearing such a beautiful way to introduce a woman to sex. You treated her like a person and not just a pleasure object, and that's why she so smoothly went from shy to orgasm. I wish you hadn't seen my pictures, though. If I'd run into you somewhere, I'd use my acting experience to convince you that I was the virgin's virgin. That way, you'd take me home, and...well, heck. Readers are always sending in their fantasies, so now I can put down one of mine!

BEAUTIFUL DREAMER

Dear Ebony:

First, I want to say that this is the first time I've written to you (or anyone, for that matter). I also want to say that by far, you surpass all other stars in your field. Dominique, Janet, Champagne, Spantaneeus—none can hold a candle to you. I saw you in a flick in which you introduced some interracial couples. You took on two guys (neither worth mentioning), and by the end, I was fast-forwarding to get back to you balling those guys. I was very embarrassed, because at the sight of them cumming all over you, I creamed in my pants. Needless to say, I've been looking for you, but I can't seem to find you starring in any movies in my local porn spot. There has been many a night that I fell asleep dreaming of you, holding my manhood with both hands to ease the tension, just to wake up the next morning alone.

I remember one night in particular. I dreamed that I entered an office and found you behind the secretary's desk. I was told I was expected. I walked through another door and found you behind the boss's desk. You told me I would be hired if I could perform. I came around the desk, dropped to my knees and began to bury my face between your chocolate thighs. I kissed that soft, inner skin, making my way up to your pussy. Meanwhile, your next appointment came in while I was trapped between your legs. I licked and sucked until you were quivering and my face was covered with your sweet juice. All the while, you were carrying on your meeting as if nothing was happening. After a delicious eternity, your appointment left and you called your secretary to tell her to cancel your other appointments. I got my 6'7" frame out from under the desk to stretch, and as I did, you wrapped your luscious lips around my hard dick. "What a pretty toy you have, so big and all for me," you said. I moaned as you took all of it in and down your throat. By then, I couldn't wait. I wiped your desk clean and gently laid you on it, taking you first from behind, then in the missionary positions. You shuddered through multiple orgasms the whole time. We moved to the floor, where you rode me, that beautiful ass of yours bouncing wonderfully on me.

Well, that's it. Please include me in your fan club, and let me know about your videos.

Ted
Georgia

Dear Ted:

No, I don't mind reading my fans' fantasies about me. I visualized the scene as I read along, which got me good and horny. Thanks for sharing your dream—you get a raise! Here's some of my video titles: Ebony Humpers, Black Chicks In Heat, Blackman, Satisfaction, The Godmother I & II, Lust Letters, Takin' It To The Streets.

DELICIOUS SOFTY

Dear Ebony:

Have you ever sucked a prick that wasn't hard, not even half-hard? This is something I discovered recently, and it's really a turn-on. My husband's an older guy, and it takes him a while to get back into action, if you know what I mean. So, one night while I was lying next to him and getting impatient for our next go-round, I got on my belly between his legs and started kissing his balls. My nose nudged his cockhead, and he told me to keep doing what I was doing. There was his prick, all small and wrinkled, just taking its rest on his ball sac. I rubbed the head between my lips and felt it twitch, then I took the whole thing and let it rest on the flat of my tongue. It felt so good, Ebony! I just sucked away, played with it, rolled it around on my tongue, you know, like that. Then he started getting hard again, and oh, what a thrill it was to feel him become erect in my mouth!

It doesn't take him long to get hard again, these days!

Elsie
Vermont

Dear Elsie:

I recall having sucked a not-hard cock or two in my time. It felt good, but I think you're missing something here. Oral sex is a great way to put the starch back in a male member, but it works just as well when the man uses his mouth on the woman. You said your hubby is an older man, which means he might have some foolish, old-fashioned notions about eating pussy. If this is the case, and I think it is, you have a mission, Elsie. Get him to get his tongue in your pussy and show him that old ways aren't always the best.

Dear Readers:

Women, what does your man (or men) do sexually that you like best? Men, what about your women? Also, are there any couples out there who use adult entertainment, like videos or BLACK TAIL, as part of their lovemaking? Write and let me know!

Love,
Ebony

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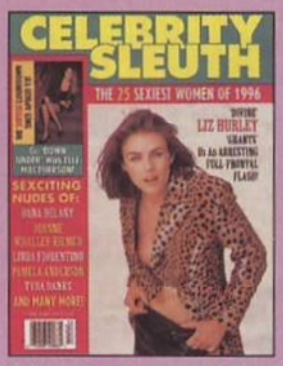

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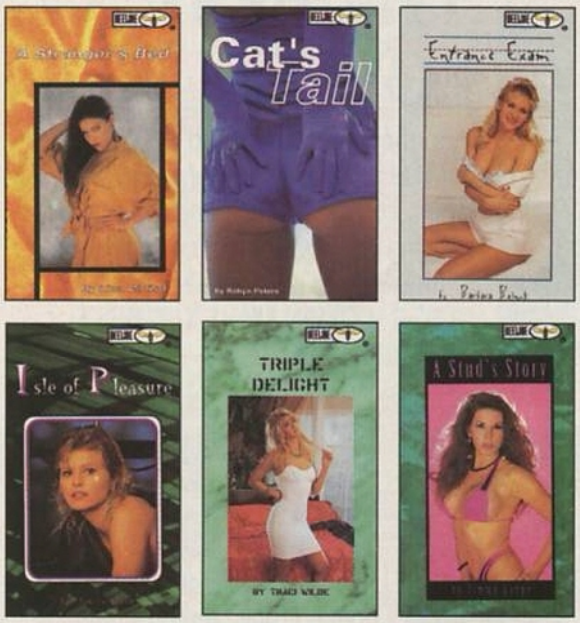

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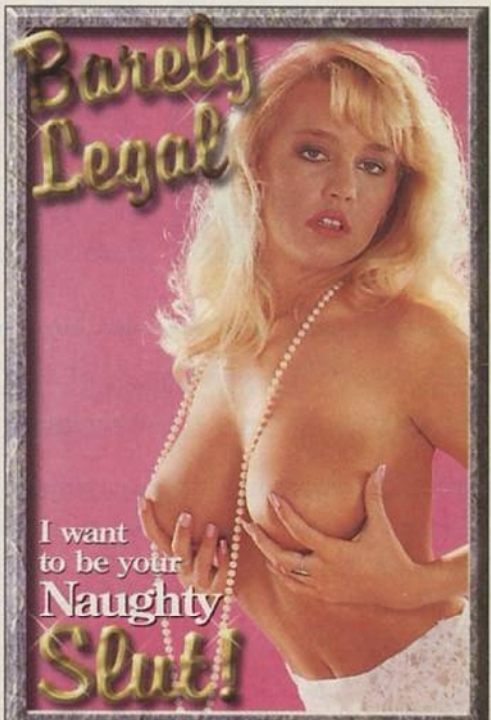

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